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FOR IMMEDIATE RELEASE

***Carnival of the Animals* Performance brings together arts organizations, providing opportunities for CMSD students to create and collaborate.**

CLEVELAND, OH – March 3, 2022 Piano Cleveland, Cleveland School of Arts (CSA), and the Cleveland Museum of Art (CMA) will come together for a collaborative, multi-disciplinary performance of *Carnival of the Animals* by Camille Saint-Saëns, supported by The George Gund Foundation. Students from CSA, who have focused their artistic studies in the areas of music, dance, and art, have been working hard over the last several months to create a one-of-a-kind performance piece presented at Gartner Auditorium at the Cleveland Museum of Art on March 16, 2022. The arts partnership is an annual goal for the organizations, aiming to provide opportunities for youth to learn, collaborate, and present.

"Multi-disciplinary projects like this are extremely valuable for students. Not only do they get to exercise their communication skills through collaboration, but they are also exposed to each other's art forms, allowing them to work together to best complement one another," said Marissa Glynias Moore, Executive Director of Piano Cleveland. "The team at Piano Cleveland is thrilled to be part of this creative collaboration that is bringing together both art and music, and professionals and students, to create a moving performance."

Audiences can expect to see music students from CSA play alongside local professional musicians from Piano Cleveland's artist roster. And the performance will come to life with the help of skilled art students from CSA who have created props, scenery, and costume pieces for the performance and stylized choreography from students from CSA's Dance Department. The program will showcase their creativity through music, dance, and design, with an interactive and inspiring performance of the 14 different animals depicted in each movement of *Carnival of the Animals*.

The organizations are offering private performances for over 400 students from CMSD and the entire CSA school population on March 15. The private performances for the students will include a self-guided tour, available from 10am- 5pm, through the Cleveland Museum of Art, which aims to further connect the performance with various artworks throughout the museum. Complimentary tickets for the March 16 performance at 7:30pm are available to the public and can be secured at the door. Tickets are based on availability, and guests must wear a face covering.

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About Piano Cleveland

Established in 1974, Piano Cleveland promotes Cleveland as a premier piano destination by presenting world-class programming, community engagement, and education initiatives. The organization's four major programs and events include the quadrennial Cleveland International Piano Competition, CIPC for Young Artists, Concert Series, and year-round education and community outreach programming. For more information, visit pianocleveland.org.

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