

CLEVELAND
INTERNATIONAL
PIANO
COMPETITION



JULY 8 – AUGUST 11

2021

Presented by Piano Cleveland

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COMPETITION

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STEINWAY & SONS

Official Piano Partner of the CIPC



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Welcome

It is our pleasure to welcome you to the 2021 Cleveland International Piano Competition!

The breathtaking performances of the CIPC place Cleveland at the center of the classical music universe. Our competition has long held a reputation for attracting the most promising international young musicians to compete since our roots as the Robert Casadesus International Piano Competition almost five decades ago.

As the new leaders of Piano Cleveland, we are honored to be part of this treasured history. While this year's event looks different than ever before, our commitment remains the same: to celebrate the highest level of musical artistry with our local and international audiences, and to propel exceptional young pianists into rewarding careers.

There is no denying that the COVID-19 pandemic has devastated the arts world. However, we have used this challenging time to be more creative than ever before. From The Quarantine Concerts to Virtu(al)oso, last summer's online piano competition, we have presented meaningful musical experiences for our audiences while providing performance opportunities and crucial income to musicians. We are proud that these efforts have inspired both local arts organizations and international competitions to follow in our footsteps.

This year's CIPC continues to innovate the competition landscape. Our unique hybrid format allows for all 26 of our contestants to participate safely, even with the ever-changing travel restrictions of today's world. We are thrilled to welcome eight contestants here to Cleveland to compete in the newly-designed Semi-Final Round, which includes transcriptions of well-known popular tunes that all will recognize and enjoy, and a two-piano round showcasing our contestants' collaborative skills. And, let's not forget the pinnacle of it all - our finalists performing with the Escher String Quartet and The Cleveland Orchestra at Severance Hall.

We want each and every one of you to feel connected to the 2021 CIPC. We hope you will get to know our contestants and the music they will present through our spotlights on social media, mobile app, and program notes. For those based locally, we look forward to seeing you at some of our in-person watch parties and family-centered celebrations.

We hope these incredible young artists ignite your passion for piano music. Thank you for joining us!



Yaron Kohlberg
President



Marissa Glynias Moore, Ph.D.
Executive Director

Welcome

Greetings,

After more than a year of mostly virtual performances, Piano Cleveland is pleased and very excited to present our first mostly live competition since the beginning of the pandemic, featuring contestants and a jury from around the world. We face many challenges presenting a competition at this point - keeping audiences safe at performances and galas, getting our contestants and jury to Cleveland and keeping them safe, working with our artistic and venue partners like the Cleveland Museum of Art, Escher String Quartet, and The Cleveland Orchestra to ensure all guidelines are being followed, and so much more. Beside this special set of issues, there is always the challenge of presenting an innovative array of events and performances. We are immensely proud of our Piano Cleveland staff for crafting all of this for us and applaud their creativity in making this happen.

We thank our Board of Directors, President's Council, supporting foundations, corporations, and individuals for their support sustaining us especially during this very difficult past year. Together, we invite you to celebrate our signature event, the Cleveland International Piano Competition. We hope you enjoy this unique opportunity to listen to, see and meet some of the world's finest young pianists as they compete in our 2021 Competition.

Cordially,



Zeda W. Blau

Zeda Blau

Co-Chairs, Board of Directors
Piano Cleveland

Herb Wainer

Herb Wainer

Welcome

Composer Aaron Copland wrote "Music that is born complex is not inherently better or worse than music that is born simple. A composer writes for different purposes and from different viewpoints." This year's Cleveland International Piano Competition hybrid competition will show many different purposes and viewpoints, not just from the composer's view, but also from the performer's perspective.

First, the competition follows a hybrid model with both virtual and in-person events. This means that a performer's sound and relationship to the instrument is not just presented close and through a microphone, but also from a more familiar distant profile view, with natural piano sound unamplified by electronics. These contrasting perspectives offer considerable depth for evaluating the performances.

The repertoire has also expanded to include four-hand compositions and popular song transcriptions. They include collaborative pieces originally intended for domestic music-making. For instance, Schubert's Fantasy in F minor was written for an intimate sitting room where guests could sit around the piano. The Fantasy transports its listeners in long passages at dynamic levels of pianissimo and even pianissisimo. In addition, in four hand piano-duo performance there are subtle decisions to be made such as "who pedals?" Cleveland's own Vronsky and Babin believed that the pianist playing the treble melody should pedal, but other duo teams believe the pianist playing the bass is the best choice for this.

Another round that further illustrates this diversity in approach is the chamber music round. Chamber has been described as "the music of friends". Playing chamber music requires special skills, as it is played without a conductor and the musicians must demonstrate extraordinary unity and sensitive interplay. Varied dynamic voices and emotions must mesh or oppose seamlessly.

Pop transcriptions and concerto rounds further add to the diverse richness of the competition. Pop song transcriptions show a different side of musicianship. Addressed to a global audience, a well-crafted pop

transcription has the power of reaching new audiences and delighting classical music enthusiasts as well. Just as Gershwin, Porter, and Kern are now considered American classics, they were essentially the pop composers/performers of their day. In the 19th century, Franz Liszt was able to tap into the French Opera's glamour by composing and performing transcriptions of the most popular tunes of the day.

Finally, we end with that most popular of all forms - the piano concerto. Many popular songs, like "Full Moon and Empty Arms" have been inspired by concerto melodies (Rachmaninoff 2nd, for instance). The concerto is powerful because it pits the voice of the soloist against the sonority of the whole orchestra. Unlike chamber music, the display of the performer's unique personality and virtuosity is the chief aim of the performance. Almost every pianist has experienced that fearful moment of feeling that she or he is fighting for life, and to be heard above the orchestra. The audience often expresses its appreciation of the pianist's survival with thunderous applause.

We hope to reach new audiences and further enrich our existing ones. Adding more diverse repertoire, new technology, sharing of personal reflections by the contestants, and pre-competition educational outreach events, we hope to amplify and enrich our competition. This all means that the appearance of the competition will be different this year. Even so, the goals will remain the same, and that is to identify and reward artistic excellence.

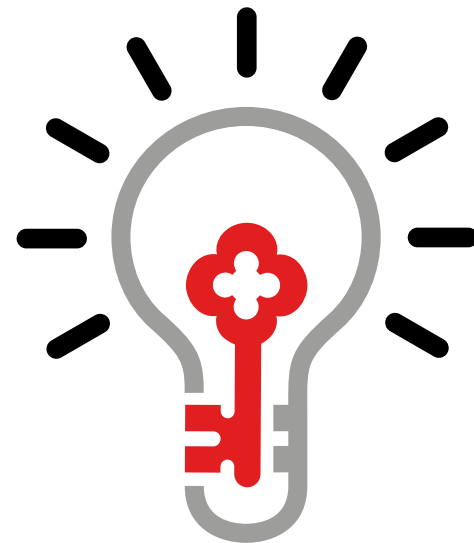
Music inspires our most profound and intimate feelings, thoughts, and expressions. Working together, we look forward to sharing this beautiful world of sentiment and feelings with you.



Paul Schenly

Paul Schenly
Artistic Director
Cleveland International
Piano Competition

Shining a spotlight on creativity.



The arts enrich all our lives and are an integral part of our culture and heritage. It's why we support arts organizations within our community. They inspire, entertain, move, and inform us in so many ways. Without the arts our community would not be the vibrant and diverse place we enjoy today.

KeyBank thanks Piano Cleveland for making a difference.



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Schedule of Events

Friday, June 11

Pop-Up Concert

The Van Aken District

5:00 PM

Join Piano Cleveland and friends for this outdoor concert, featuring Piano Cleveland prize winners Arseny Gusev and Yaron Kohlberg, singer Crystal Carlson and Anna O'Connell, and jazz stylings from acclaimed jazz pianist, Jackie Warren.

Sunday, June 13

Family Fun Day

The Van Aken District

1:00 PM

Families are invited to celebrate the 2021 Cleveland International Piano Competition with a free day of musical events themed around Saint-Saëns' Carnival of the Animals! Enjoy live musical performances, fun activities, and chances to create your own animal mask.

Saturday, June 26

Pop-Up Concert

Crocker Park

6:30 PM

Join pianists Irwin Shung and Donna Lee for this outdoor concert.

Sunday, June 27

Pop-Up Concert

Eton Chagrin Boulevard

4:00 PM

Join pianists Irwin Shung and Donna Lee for this outdoor concert.

Wednesday, July 7

Virtual Opening Ceremony

7:00 PM

A celebration of our 2021 Cleveland International Piano Competition contestants, including a special performance by the 2016 Mixon First Prize winner, Nikita Mndoyants.

Thursday, July 8

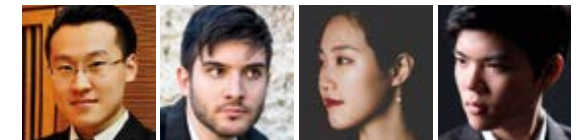
First Round

Session 1

7:00 PM

Contestants perform their First Round solo recitals of 20 minutes from around the world.

- Lin Ye
- Stefano Andreatta
- Ying Li
- Honggi Kim



Friday, July 9

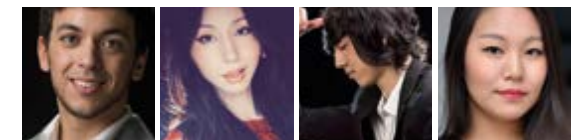
First Round

Session 2

7:00 PM

Contestants perform their First Round solo recitals of 20 minutes from around the world.

- Lucas Thomazinho
- Zhi Chao Juli Jia
- Jiarui Cheng
- Yedam Kim



Saturday, July 10

Master Class

Glick Hall, The Music Settlement

10:00 AM

CIPC Screening Jury Member Caroline Oltmanns (Professor of Piano at Youngstown State University) will present a master class for talented local piano students. *This event will be streamed on Facebook Live.*

Saturday, July 10

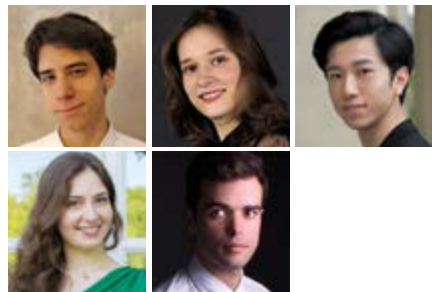
First Round

Session 3

2:00 PM

Contestants perform their First Round solo recitals of 20 minutes from around the world.

- Vitaly Starikov
- Anastasiya Magamedova
- Ziyu Liu
- Daria Parkhomenko
- Rafael Skorka



Sunday, July 11

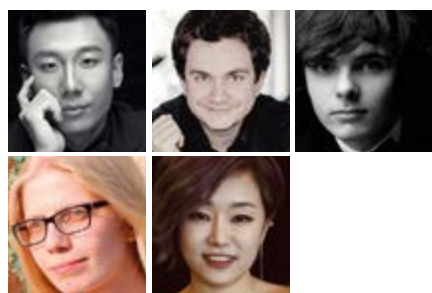
First Round

Session 4

2:00 PM

Contestants perform their First Round solo recitals of 20 minutes from around the world.

- Bowen Li
- Roman Lopatynskyi
- Martín García García
- Svetlana Andreeva
- Byeol Kim



Thursday, July 15

Watch Party

First Round Performances

Beachwood Community Center

7:00 PM

Bring the whole family, and a chair or blanket, to enjoy First Round performances under the stars.

Thursday, July 15

First Round

Session 5

7:00 PM

Contestants perform their First Round solo recitals of 20 minutes from around the world.

- Suah Ye
- Philipp Lynov
- Clayton Stephenson
- Arsenii Mun



Friday, July 16

First Round

Session 6

7:00 PM

Contestants perform their First Round solo recitals of 20 minutes from around the world, including a special presentation from Martin James Bartlett, 2020 *Virtu(al)oso* First Prize winner.

- Llewellyn Sanchez-Werner
- Lovre Marušić
- Peter Klimo
- Takashi Yasunami



Saturday, July 17

Virtual PianoKids

Let's Get Loud in Italy

11:00 AM

Admiral Emily and Captain Joe are back for another virtual world tour exploring the building blocks of music.

Saturday, July 17

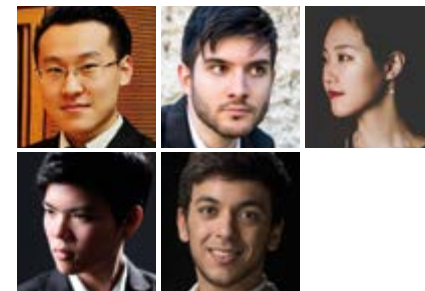
Second Round

Session 1

2:00 PM

Contestants perform their Second Round solo recitals of 30 minutes from around the world.

- Lin Ye
- Stefano Andreatta
- Ying Li
- Honggi Kim
- Lucas Thomazinho



Sunday, July 18

Virtual PianoKids

Feel the Beat in Brazil

11:00 AM

Admiral Emily and Captain Joe are back for another virtual world tour exploring the building blocks of music.

Sunday, July 18

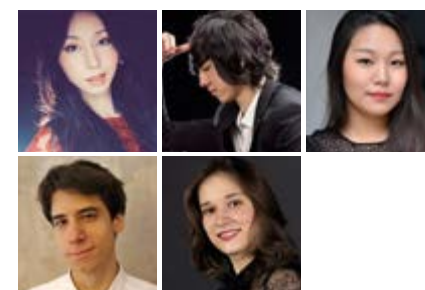
Second Round

Session 2

2:00 PM

Contestants perform their Second Round solo recitals of 30 minutes from around the world.

- Zhi Chao Juli Jia
- Jiarui Cheng
- Yedam Kim
- Vitaly Starikov
- Anastasiya Magamedova



Thursday, July 22

Trivia Night at the CIPC

The Music Box Supper Club

7 PM. Doors open at 6 PM

Experience the Cleveland International Piano Competition with fellow music lovers like never before: Trivia Night! Hosts Yaron Kohlberg and Zsolt Bognár will test your knowledge of the piano and classical music in this fun, socially-distanced setting. Each \$65 ticket includes dinner, a drink, dessert, and inspiring performances from contestants of the CIPC. Teams can be up to six people, so grab your friends (or make new ones!) to enjoy great music and a chance to win a Cleveland musical prize package!

Thursday, July 22

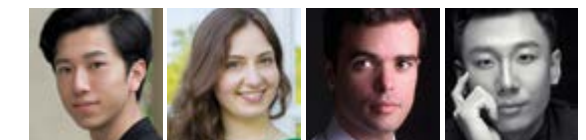
Second Round

Session 3

7:00 PM

Contestants perform their Second Round solo recitals of 30 minutes from around the world.

- Ziyu Liu
- Daria Parkhomenko
- Rafael Skorka
- Bowen Li



Friday, July 23

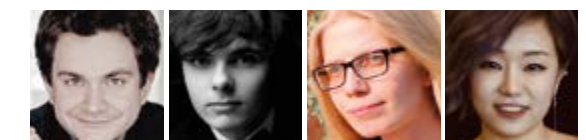
Second Round

Session 4

7:00 PM

Contestants perform their Second Round solo recitals of 30 minutes from around the world.

- Roman Lopatynskyi
- Martín García García
- Svetlana Andreeva
- Byeol Kim



Saturday, July 24

Virtual PianoKids

Move to Meter in Israel

11:00 AM

Admiral Emily and Captain Joe are back for another virtual world tour exploring the building blocks of music.

Saturday, July 24

Second Round

Session 5

2:00 PM

Contestants perform their Second Round solo recitals of 30 minutes from around the world.

- Suah Ye
- Philipp Lynov
- Clayton Stephenson
- Arsenii Mun



Sunday, July 25

Virtual PianoKids

Storytelling with Music

11:00 AM

Admiral Emily and Captain Joe are back for another virtual world tour exploring the building blocks of music.

Sunday, July 25

Second Round

Session 6

2:00 PM

Contestants perform their Second Round solo recitals of 30 minutes from around the world.

- Llewellyn Sanchez-Werner
- Lovre Marušić
- Peter Klimo
- Takashi Yasunami



Thursday, July 29

Semi-Final Round

Session 1

Gartner Auditorium, Cleveland Museum of Art

7:00 PM

Two Semi-Finalists perform solo recitals of 40-minutes each, featuring popular music transcriptions commissioned specifically for the CIPC. After intermission, these two contestants pair up for a piano duo performance.

Friday, July 30

Semi-Final Round

Session 2

Gartner Auditorium, Cleveland Museum of Art

7:00 PM

Two Semi-Finalists perform solo recitals of 40-minutes each, featuring popular music transcriptions commissioned specifically for the CIPC. After intermission, these two contestants pair up for a piano duo performance.

Saturday, July 31

Jury Roundtable

Gartner Auditorium, Cleveland Museum of Art

10:00 AM

President of Piano Cleveland Yaron Kohlberg leads the competition jurors in discussing what jurors listen for during performances and how music competitions impact careers.

Saturday, July 31

Semi-Final Round

Session 3

Gartner Auditorium, Cleveland Museum of Art

7:00 PM

Two Semi-Finalists perform solo recitals of 40-minutes each, featuring popular music transcriptions commissioned specifically for the CIPC. After intermission, these two contestants pair up for a piano duo performance.

Sunday, August 1

Master Class

Mixon Hall, Cleveland Institute of Music

10:00 AM

Michelle Cann (Inaugural Eleanor Sokoloff Chair in Piano Studies at the Curtis Institute of Music. *This event will be streamed on Facebook Live.*

Sunday, August 1

Semi-Final Round

Session 4

Gartner Auditorium, Cleveland Museum of Art

7:00 PM

Two Semi-Finalists perform solo recitals of 40-minutes each, featuring popular music transcriptions commissioned specifically for the CIPC. After intermission, these two contestants pair up for a piano duo performance.

Tuesday, August 3

Final Round

Chamber Music

Gartner Auditorium, Cleveland Museum of Art

7:00 PM

Two of the four finalists perform chamber music with the engaging Escher String Quartet.

Wednesday, August 4

Final Round

Chamber Music

Gartner Auditorium, Cleveland Museum of Art

7:00 PM

Two of the finalists perform chamber music with the engaging Escher String Quartet.

Thursday, August 5

Master Class

Mixon Hall, Cleveland Institute of Music

2:00 PM

CIPC Jurors Jeremy Denk (Winner of a MacArthur "Genius" Fellowship and the Avery Fisher Prize) and Margarita Shevchenko (1997 CIPC Medalist and Jury Chairman) will present a master class for CIM piano students. *This event will be streamed on Facebook Live.*

Friday, August 6

Final Round

Concerto

Severance Hall

7:00 PM

Two of the four finalists perform concertos with The Cleveland Orchestra.

Saturday, August 7

Final Round

Concerto

Severance Hall

7:00 PM

Two of the four finalists perform concertos with The Cleveland Orchestra.

Sunday, August 8 - Wednesday, August 11

Bravo Piano, presented by KeyBank

6:00 PM

Join us for a socially-distanced celebratory evening of cocktails, dinner, and exclusive solo performances by our newly awarded medalists at the beautiful lakeside Shoreby Club. Choose the best night for you!

BRAVO
Piano

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Featured Artists



Photo by: Emil Mateev

Nikita Mndoyants

Mixon First Prize winner
of the 2016 CIPC

Hailed as an “excellent pianist as well as a wise and thoughtful musician” by Gramophone Magazine, 2016 CIPC Mixon First Prize Winner **Nikita Mndoyants** is highly sought after as a soloist, chamber musician, and composer around the world.

As a soloist, he has performed with some of the best orchestras internationally, such as The Cleveland Orchestra, Svetlanov State Academic Symphony Orchestra, Mariinsky Orchestra, St. Petersburg Philharmonic Orchestra, Armenian National Philharmonic Orchestra, Moscow State Symphony Orchestra, Tatarstan National Symphony Orchestra, and Gangnam Symphony Orchestra, among others.

In addition, he has been featured in several major festivals, including the Klavier-Ruhr Festival (Germany), Chopin Festival in Duzniki-Zdroj (Poland), Mariinsky International Piano Festival (St. Petersburg), International Keyboard Institute and Festival (New York), International Piano Series in Fribourg (Switzerland), and Gilmore Keyboard Festival (USA). Mndoyants has also served as an artist in residence at the Festival International de Musique de Wissembourg (France) since 2012, where he has overseen the performance of his own compositions and performed solo works, chamber music, and concerti.

In addition to his solo work, Mndoyants has continued to cultivate his passion for chamber music, working with such ensembles as the Brentano, Eben, Zemlinsky, Escher and Szymanowski Quartets. Among his chamber music partners are pianists Alexander Ghindin and Vyacheslav Gryaznov, violinists Dmitry Sitkovetsky, Andrej Bielow and Valeriy Sokolov, cellists Lev Sivikov and Evgeny Romyantsev, and clarinetist Patrick Messina.

Mndoyants has released solo and chamber music recordings on the Classical Records, Melodiya and Praga Digitals labels. A new recording on the Steinway & Sons label featuring works by Beethoven, Prokofiev, and Schumann was released in June 2017.

Following in the great tradition of Russian pianist-composers, Mndoyants is equally hailed for his compositional prowess. He currently holds a teaching position in orchestration at the Moscow Tchaikovsky State Conservatory, and received first prize at the 2016 Prokofiev International Competition of Composers (Sochi, Russia). His piano and chamber works have been performed by Alexander Vinnitsky, Alexander Rudin, Daniel Hope, Nicolas Stavy, the Szymanowski and Zemlinsky Quartets, Moscow State Symphony Orchestra, Musica Viva Orchestra and others.

Nikita Mndoyants will be featured in a solo recital during the Virtual Opening Ceremony on Wednesday, July 7.



Photo by: Paul Marc Mitchell

Martin James Bartlett

First Prize winner of Piano Cleveland's first
online competition, *Virtu(al)oso* in 2020.

Martin James Bartlett's early public success was as the winner of the BBC Young Musician of the Year in 2014. This led to engagements with the BBC Symphony Orchestra, BBC Scottish Symphony Orchestra, Bournemouth Symphony Orchestra, Royal Philharmonic Orchestra, as well as recitals across the country.

He made his BBC Proms debut in 2015 performing Gershwin's Rhapsody in Blue with the Royal Philharmonic Orchestra. In the following year, he performed at Her Majesty The Queen's 90th Birthday thanksgiving service, which was broadcast live on BBC One from St. Paul's Cathedral.

In 2017, whilst still an undergraduate at the Royal College of Music, where he has studied with Professor Vanessa Latache, Bartlett was a quarter finalist in The Van Cliburn Competition, held in Fort Worth, Texas. He is now in the final year of his master's degree at The Royal College as a Foundation Scholar.

In the 2020/21 season, Bartlett has been invited to play recitals across the UK, including Wigmore Hall and the Belfast International Arts Festival, as well as internationally, including recitals at the Concertgebouw in Amsterdam, Salle Cortot in Paris, the Elbphilharmonie in Hamburg, and the Wiener Konzerthaus. Bartlett was also invited for his debut with the NDR Radiophilharmonie Hannover and Royal Liverpool Philharmonic Orchestra. Martin James Bartlett will make his New York debut in the Young Concert Artists Series this season.

During the past season, Bartlett returned to the Tokyo Symphony Orchestra under the direction of Mark Wigglesworth and to the City of Birmingham Symphony Orchestra. Orchestral debuts included the BBC Concert Orchestra and the RTE Symphony Orchestra. He made his recital debut in Paris for the Fondation Louis Vuitton and performed recitals at the Mecklenburg Vorpommern Festival and the Piano Aux Jacobins in Toulouse. He was also invited to the Rising Star series by the Basel Allgemeine Musikgesellschaft, and to the Verbier Festival for a solo recital and a duo recital with Timothy Chooi. Bartlett released his first album, *Love and Death*, on Warner Classics in 2019.

Martin James Bartlett will be featured in a solo recital on Friday, July 16, immediately following the conclusion of the First Round of the CIPC.



Photo by: Kaupo Kikkas

Zsolt Bognár

Pianist, host, and author **Zsolt Bognár** holds a meteoric, multi-dimensional career that re-defines what it means to be a musician in the 21st century. Known to many around the globe in musical and cultural circles, Mr. Bognár is host of the award-winning film series *Living the Classical Life*. As a concert pianist, he frequently gives inspiring performances in North America, Europe, and Asia.

Zsolt Bognár's acclaimed work for *Living the Classical Life* seeks to highlight the inner world, artistic output, and vigorous process of famous performers and musical personalities including Anne-Sophie Mutter, Vladimir Ashkenazy, Joyce DiDonato, Yuja Wang, Yefim Bronfman, Daniil Trifonov, Joshua Bell, John Corigliano, Susan Graham, and many more. With over 80 episodes, the show continues to grow and feature more outstanding artists discussing the rarely heard stories of how they became who they are today.

A protégé of Deutsche Grammophon recording artist and distinguished teacher Sergei Babayan, Mr. Bognár has toured as recitalist, chamber musician, and concerto soloist throughout North America, Europe, and Asia. He has appeared at New York's Lincoln Center and 92nd Street Y, and at the Kennedy Center in Washington, D.C., with notable performances in Berlin, Vienna, Munich, Amsterdam, Tokyo, Chicago, and Los Angeles. Zsolt Bognár's debut album *Franz & Franz* was recorded in Berlin with Grammy-winning producer Philipp Nedel. It has been heralded by international press for the benchmark status in solo works by Schubert and Liszt.

Mr. Bognár's speaking engagements exploring music and the lives of the composers seek to reach new audiences. His two-time TEDMED presentations in San Francisco were broadcast live in 164 countries to 172,000 people. As a frequent host of online broadcasts, he hosted the 2020 Live with Mainly Mozart festival broadcasts, as well as Live with Carnegie Hall.

The recipient of an International Festival Society Grant, his work as performer and author have been featured in *International Piano*, *The Examiner*, *The Washington Post*, and on his blog where he wrote a multi-part, behind-the-scenes portrait of Martha Argerich and Sergei Babayan.

Zsolt Bognár will be featured as a co-host with Yaron Kohlberg of the Virtual Opening Ceremony on July 7 and Piano Trivia Night at the Music Box Supper Club on July 22. Zsolt will also interview our finalists during the Chamber Music Round on August 3 and 4.



Alexey Kurbatov

Alexey Kurbatov is a Russian composer, pianist, and teacher. He composed his first piece when he was just five years old followed by a ballet written at the age of six. As a pianist, Alexey has performed in more than hundred cities around the world. He has released several CDs on various labels. Alexey's performances have been broadcasted on radio and TV in Russia, Armenia, Belgium, Great Britain, Germany, Italy, Ukraine, Croatia, and Kazakhstan. Alexey has collaborated with such world-renowned artists as Vladimir Spivakov, Misha Maisky, Maksim Vengerov, Vadim Repin, and Gerard Depardieu.

Distinguished by the originality and uniqueness of their musical language, works of Kurbatov are inspired by the best traditions of the world's symphonic and chamber music. At the same time, his music belongs to the Russian culture and is deeply linked with the historical context. That prompted the creation of such works as the Symphonic Poem "1812", Poem for narrator and a trio "Leningrad Apocalypse" (commissioned by the widow of the famous Russian mystic writer Daniil Andreev) and The Third (Military) Symphony which was premiered in St. Petersburg, on September 8, 2012 (the Memorial Day of victims of the siege of Leningrad). This concert in the Grand Philharmonic Hall was broadcasted live in the open air and became an important cultural event in St. Petersburg.

Symphonic and chamber compositions of Kurbatov are performed in many countries including Russia, Armenia, Austria, Belgium, Belarus, Brazil, Great Britain, Hungary, Germany, Israel, Italy, Kazakhstan, Canada, China, Latvia, Lithuania, Mexico, Netherlands, New Zealand, Poland, Portugal, Spain, Turkey, France, the USA, Ukraine, Croatia, Sweden, Switzerland, South Africa, South Korea, Japan. His music is heard in such venues as Carnegie Hall (New York), Salle Gaveau (Paris), Grand Philharmonic Hall (St. Petersburg), The Great Hall of Moscow Conservatoire and many others. Several performers have chosen to include his music in their CDs. Among other compositions of Kurbatov are eight symphonies, the operas "The Black Monk" (first performed at the Great Hall of the Moscow Conservatoire in 2014) and "Homecoming", seven instrumental concertos, three symphonic poems, a number of chamber music and vocal works, music for films etc.

Alexey gives master classes in many cities of Russia and is being invited as a jury member of some music competitions. Also, Alexey teaches at the Moscow Conservatory.

Kurbatov's transcriptions of popular music tunes – commissioned specifically by Piano Cleveland for the 2021 CIPC – will be featured during the Semi-Final Round from July 31-August 1.



Photo by: Anna Kariel

Escher String Quartet

Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

The **Escher String Quartet** has received acclaim for its profound musical insight and rare tonal beauty. A former BBC New Generation Artist, the quartet has performed at the BBC Proms at Cadogan Hall and is a regular guest at Wigmore Hall, London. In its hometown of New York, the ensemble serves as Season Artists of The Chamber Music Society of Lincoln Center, where it has recently performed quartet cycles of Beethoven and Zemlinsky.

The 2019-2020 season finds the Escher Quartet touring the U.S. extensively, performing in numerous cities and venues including Lincoln Center, the Morgan Library, Rockefeller University - all in NYC, Spivey Hall in Atlanta, Wolf Trap National Park in Vienna, VA, and Perelman Theater in Philadelphia, among others.

The Escher Quartet has made a distinctive impression throughout Europe, with recent debuts including the Amsterdam Concertgebouw, Berlin Konzerthaus, London's Kings Place, Slovenian Philharmonic Hall, Les Grands Interprètes Geneva, Tel Aviv Museum of Art, and Auditorium du Louvre. With a strong collaborative approach, the group has appeared at festivals such as the Heidelberg Spring Festival, Budapest's Franz Liszt Academy, Dublin's Great Music in Irish Houses, the Risør Chamber Music Festival in Norway, the Hong Kong International Chamber Music Festival and the Perth International Arts Festival in Australia.

Recordings of the complete Mendelssohn Quartets, released on the BIS label in 2015-2017, were received with the highest critical acclaim. The Escher's most recent recording - quartets of Dvorak, Borodin, and Tchaikovsky - was met with equal enthusiasm. The quartet has also recorded on the Naxos label, the complete Zemlinsky String Quartets in two volumes to accolades including five stars in The Guardian with "Classical CD of the Year", a Recommendation in The Strad, "Recording of the Month" on MusicWeb International and a nomination for a BBC Music Magazine Award.

The Escher Quartet takes its name from the Dutch graphic artist M.C. Escher, inspired by Escher's method of interplay between individual components working together to form a whole.

The Escher String Quartet will be featured during the Final Chamber Music Round on August 3 and 4.



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ONE OF THE FEW major American orchestras founded by a woman, The Cleveland Orchestra's inaugural concert took place in December 1918, at a time of renewed optimism and progressive community ideas. By the middle of the century, with its own concert hall, the decades of growth and sustained effort had turned the ensemble into one of the most-admired around the world. Under the leadership of Franz Welser-Möst since 2002, The Cleveland Orchestra has extended its artistry and musical abilities and remains one of the most sought-after performing ensembles in the world — year after year setting standards of extraordinary artistic excellence, creative programming, and community engagement. In recent years, the New York Times has called it “the best in America” for its virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion, “virtually flawless,” and “one of the finest ensembles in the country (if not the world).”

A long history of strong community support from across the ensemble's home region continues to drive the Orchestra forward with renewed energy and focus. Recent years have seen an increasing number of young people attending concerts, bringing fresh attention to the Orchestra's legendary sound and committed programming. A series of annual opera presentations, in innovative staging and pairings, has also showcased the ensemble's unique artistry and collaborative work ethic. Recent productions have included Strauss's *Ariadne auf Naxos* (2019), Debussy's *Pelléas and Mélisande* (May 2017), a doublebill of Bartók's *Miraculous Mandarin* and *Bluebeard's Castle* (April 2016), and an innovative presentation of Janáček's *The Cunning Little Vixen* (May 2014, with encore performances in Cleveland and Europe during the autumn of 2017).

The partnership with Franz Welser-Möst, begun in 2002 and entering its 19th year with the 2020-21 season, has earned The Cleveland Orchestra unprecedented residencies in the U.S. and around the world, including one at the Musikverein in Vienna, the

first of its kind by an American orchestra. It also performs regularly at important European summer festivals. The Orchestra's 100th season in 2017-18 featured two international tours, concluding with the presentation on three continents of Welser-Möst's *Prometheus Project* featuring Beethoven Symphonies and overtures performed in Cleveland, Vienna, and Tokyo.

The Cleveland Orchestra has a long and distinguished recording and broadcast history. A series of audio and video recordings under the direction of Welser-Möst, including the launch of the ensemble's own label in 2020, continues to add to an extensive and widely-praised catalog of recordings from earlier years. In addition, Cleveland Orchestra concerts are heard in syndication each season on radio stations throughout North America and Europe.

From 2020 forward, a number of new digital media initiatives are being launched to share and extend the ensemble's artistry globally. These include debut releases on the Orchestra's own recording label, an ongoing series of podcasts titled “On A Personal Note,” archival concert streaming with TCO Classics, a new digital streaming platform named Adella (after the Orchestra's founder Adella Prentiss Hughes), and a series of premium concert broadcasts created from the 2020-21 season titled *In Focus*.

Seven music directors — Nikolai Sokoloff, Artur Rodziński, Erich Leinsdorf, George Szell, Lorin Maazel, Christoph von Dohnányi and Franz Welser-Möst — have guided and shaped the ensemble's growth and sound since its founding in 1918. Through concerts at home and on tour, via radio broadcasts and a catalog of acclaimed recordings, The Cleveland Orchestra is heard today by a broad and growing group of fans around the world.

For more information, visit: www.clevelandorchestra.com

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Listing as of February 2021.

This roster lists the fulltime members of The Cleveland Orchestra. The number and seating of musicians onstage varies depending on the piece being performed.



Jahja Ling Conductor

Jahja Ling's distinguished career as an internationally renowned conductor has earned him an exceptional reputation for musical integrity, intensity and expressivity. Born in Jakarta, Indonesia, and now a citizen of the United States, he is the first and only conductor of Chinese descent to hold a music director position with a major orchestra in the US and has conducted all of the major symphony orchestras in North America including Boston, Chicago, Cleveland, Los Angeles, New York, Philadelphia, Pittsburgh and San Francisco.

The 2016-17 season marked Mr. Ling's 13th and final season as Music Director of the San Diego Symphony. Mr. Ling is universally praised for his work in building the San Diego Symphony Orchestra from a post-bankruptcy state to one of the top tier major orchestras during his 13-year tenure. He appointed more than 70 new musicians from all over the world to form the remarkable ensemble and together they collaborated with the world's greatest soloists. In October of 2013, Mr. Ling led the orchestra in their first appearance at Carnegie Hall, followed by their first international tour to China where they appeared in five concerts. Together they have recorded works for Telarc Records and Naxos, and eight other CDs on the orchestra's own label. The Orchestra has named him the first Conductor Laureate in its history.

Mr. Ling holds one of the longest continuous relationships with one of the world's greatest orchestras, The Cleveland Orchestra, beginning in 1984 and lasting 33 seasons. Mr. Ling also served as Music Director of The Florida Orchestra (1988-2003), Artistic Director of the Taiwan Philharmonic/NSO (1998-2001), and Assistant and Associate Conductor of the San Francisco Symphony. Deeply committed to education, Mr. Ling served as founding Music Director of the Cleveland Orchestra Youth Orchestra (1986-1993), the San Francisco Symphony Youth Orchestra (1981-84), and Director of Tanglewood/BU Young Artists Orchestra during 1983 and 1984 seasons. Last season he was named to the position of Distinguished Principal Guest Faculty of the Cleveland Institute of Music.

Mr. Ling made his European debut with the Leipzig Gewandhaus Orchestra in 1988 and has appeared with the Philharmonic orchestras of China, Copenhagen, Hong Kong, Netherlands (Radio), London (Royal), and Stockholm; the Symphony orchestras of Berlin (Radio), Guangzhou, Hangzhou, Jakarta, Leipzig (MDR), Taiwan, Hamburg (NDR), Shanghai, Singapore, and Sydney; and the Chamber orchestras of Lausanne and Scotland. Mr. Ling conducted Whitney Houston in the national

anthem at Super Bowl XXV and in 1983 he conducted a special concert in San Francisco for a state visit of England's Queen Elizabeth II. As part of the celebrations marking the return of Hong Kong to China, Mr. Ling led the Scottish Chamber Orchestra in Hong Kong in May 1997. In 2009 he conducted the Worldwide Chinese Festival Orchestra in the new National Center for the Performing Arts in Beijing, and Chinese Central Television (CCTV) and Phoenix Television in China telecast an hour-long profile of his musical journey worldwide. In June of 2012, he conducted the Schleswig Holstein Festival Orchestra in Berlin's O2 World with Lang Lang on the occasion of his 30th birthday, including Herbie Hancock and 50 young pianists from around the world.

Mr. Ling is acclaimed not only for his interpretation of the standard repertoire, but also for the breadth of contemporary music included in his programs. Among the world premieres he has conducted are works by William Bolcom, Paul Chihara, Gordon Chin, Daniel Kellogg, George Perle, Bright Sheng, Alvin Singleton, Augusta Read Thomas, Michael Torke, Mark Anthony Turnage and Ellen Taaffe Zwilich, with orchestras including The Cleveland Orchestra, Detroit Symphony, The Florida Orchestra, New York Philharmonic and San Diego Symphony.

Mr. Ling's recordings for Telarc include the Dupré Organ Symphony and the Rheinberger Organ Concerto with soloist Michael Murray and the Royal Philharmonic Orchestra, and two albums of baroque works with the Scottish Chamber Orchestra (the first of which was nominated for a Grammy®). In 1998 Azica Records released a disc with Mr. Ling and the Florida Orchestra entitled *Symphonic Dances*, featuring Bernstein's *Symphonic Dances* from *West Side Story*; Strauss's *Rosenkavalier Suite* and Ravel's *Suite No. 2* from *Daphnis et Chloé*. Mr. Ling and The Florida Orchestra have also recorded Stephen Montague's *From the White Edge of Phrygia* for Continuum. His performance with the New York Philharmonic of the world premiere of Ellen Taaffe Zwilich's *Third Symphony* is featured in a recent compact disc collection of Philharmonic performances entitled *American Celebrations*. Recent releases with The Cleveland Orchestra include a special edition CD featuring Mr. Ling and the orchestra performing Saint-Saëns' *Organ Symphony* for the rededication of Severance Hall's Norton Memorial Organ.

Mr. Ling began playing piano at the age of four under the tutelage of Suzy Djoeandy and Rudy Laban. He studied piano and conducting at Juilliard where he earned both a bachelor's and master's degree. Mr. Ling continued his conducting study at Yale School of Music where he earned a Doctor of Musical Arts. He was awarded the Leonard Bernstein Conducting Fellowship at Tanglewood Music Center and the Los Angeles Philharmonic Institute under Mr. Bernstein. He was awarded an honorary doctorate by Wooster College in 1993. Mr. Ling recently received the Bravo Classical Music Icon Lifetime Achievement Award from San Diego County for his contribution to enriching the cultural life of San Diego. He makes his home in San Diego with his wife, Jessie, and their daughters Priscilla and Stephanie.

CIPC EDUCATION AND OUTREACH



Virtual PIANO KIDS



Our Virtual PianoKids series is back again this summer featuring our musical ambassadors, Admiral Emily and Captain Joe! Students ages 3-8 are invited to join them on a world-wide adventure where they will learn different musical building-blocks and explore the countries of some of our CIPC contestants. As an extension of this year's series, Admiral Emily and Captain Joe will bring a live and interactive program around Northeast Ohio that will have students helping solve a CIPC mystery!



Let's Get Loud in Italy | July 17 at 11:00 AM

Admiral Emily and Captain Joe set off on their 2021 world tour to learn about dynamics in Italy! Get ready to learn the softs and louds of music and explore how dynamics work with guest Professor Marissa, and venture into the world of Italian opera with guest singer Crystal Carlson.

Feel the Beat in Brazil | July 18 at 11:00 AM

Get ready to feel the beat in this fun, energetic episode as we learn all about different note values, western and world rhythms. Craft your own musical shaker to use along with our guest artist, and samba drumming master, Dylan Moffitt.

Move to Meter in Israel | July 24 at 11:00 AM

Join us as we dive into the world of meter as we learn how to feel pulse, and practice your conducting skills as we get to know different musical time signatures. Guest artist and President of Piano Cleveland, Yaron Kohlberg joins us in Israel to learn about its unique musical history and style.

Storytelling with Music | July 25 at 11:00 AM

This year's world tour ends with a look into how stories are told through music and the tools composers use to bring these stories to life. A special portion of this episode will be dedicated to meeting women composers, including our guest artist, singer and harpist Anna O'Connell.

Streamed on pianocleveland.org

Master Class

Members of the competition jury and screening jury will present three master classes for talented local piano students. The master classes offer an outstanding opportunity for interested young people and adults to gain insights into the teaching and learning process.

Saturday, July 10 at 10:00 AM
The Music Settlement, Glick Hall

**Sunday, August 1 at 10:00 AM and
Thursday, August 5 at 2:00 PM**
Cleveland Institute of Music, Mixon Hall

Classes will be streamed live on the Piano Cleveland Facebook page.

Community Concerts

2021 CIPC contestants will bring their talents into the Cleveland community to perform recitals at participating senior centers, libraries, and community centers on Monday, July 26 & Tuesday, July 27. These recitals are a much-loved tradition in the community, offering music lovers an opportunity to engage with a contestant and follow his or her progress throughout the competition. At the same time, contestants enjoy an appreciative audience and the chance to fine-tune their program before the Semi-Finals begin.

Our partners for the 2021 Community Concerts include, the Greater Cleveland Chinese Chamber of Commerce, Judson Manor, Julia De Burgos Cultural Arts Center, Maplewood at Chardon, and more.

Family Fun Day

Families were invited to celebrate the 2021 CIPC with an afternoon of interactive live music at The Van Aken District. Hosted in partnership with Heights Arts, our young listeners participated in an artist-led craft, got up close and personal to instruments in an instrument petting zoo, and enjoyed an interactive live performance of Carnival of the Animals featuring local area musicians!



Photo credit: Patrick Bradford



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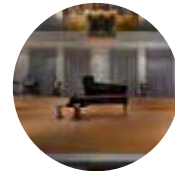
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Congratulations to all our 2021 piano competition contestants, and our heartfelt thanks for bringing your exceptional talent and ever-brightening spotlight to Cleveland.



Benesch is a business law firm with 300 attorneys headquartered in Cleveland, and with offices in Chicago, Columbus, Hackensack, San Francisco, Shanghai and Wilmington. The firm is known for providing highly sophisticated legal services to national and international clients that include public and private, middle market and emerging companies, as well as private equity funds, entrepreneurs, not-for-profit organizations, trusts and estates.

We have had extraordinary success in welcoming many new attorneys to Benesch over the past several years, including opening a Chicago office (now more than 80 attorneys strong); and establishing a San Francisco office. Incredibly talented professionals are joining Benesch to be part of the exciting growth, entrepreneurial spirit and ability to service clients by providing elite talent under a sustainable cost structure that eliminates unnecessary overhead. Our services in areas such as class action litigation, private equity, products liability, securities litigation, real estate, energy, intellectual property litigation and labor and employment, among others, have expanded substantially as a result of our recent growth.

Benesch is a steadfast supporter of the arts in Northeast Ohio and in the other communities where we live and work. We are very proud to support Piano Cleveland and the Cleveland International Piano Competition. Congratulations to the incredible pianists competing in this year's event.



Case Western Reserve University is very proud to support the 2021 Cleveland International Piano Competition. CWRU is ranked as one of the nation's leading research universities. With programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, our groundbreaking research and enriching education allow our students, faculty, staff and alumni to think beyond the possible. With cutting-edge facilities and programs dedicated to making startups successful, Case Western Reserve promotes a culture of innovation. Case Western Reserve's 267-acre campus is located in the heart of University Circle, one of Cleveland's most energetic and culturally robust communities. This ideal location with proximity to world-class cultural, medical, educational, religious, and social-service institutions truly offers something for everyone. Congratulations and best wishes to all participants in this year's competition. We at Case Western Reserve University admire your passion and commitment to this beautiful art form.



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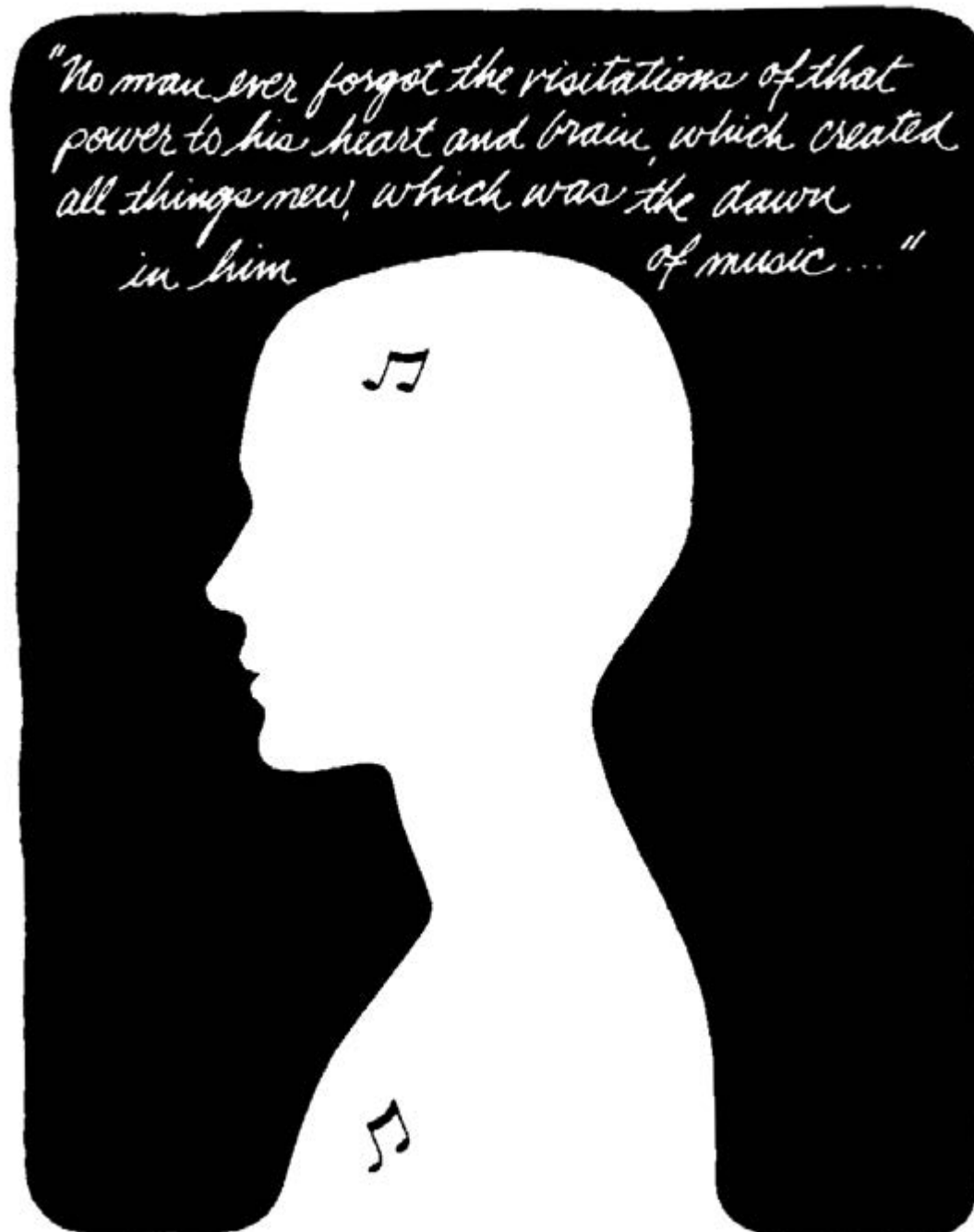
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THE CLEVELAND ORCHESTRA

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\$25

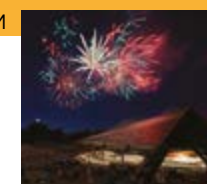
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JULY

JULY 3 & 4 SAT & SUN at 7:00 PM

AN AMERICAN CELEBRATION

★ Fireworks following the concert. (weather permitting)



JULY 11 SUN at 7:00 PM

MOZART IN THE MEADOWS

JULY 18 SUN at 7:00 PM

THE GREAT AMERICAN SONGBOOK: GERSHWIN AND ELLINGTON



JULY 25 SUN at 7:00 PM

FROM THE NEW WORLD

[All programs and artists are subject to change.]

AUGUST

AUG 1 SUN at 7:00 PM

BEETHOVEN'S SEVENTH SYMPHONY

AUG 8 SUN at 7:00 PM

CLASSICAL MYSTERY TOUR: A TRIBUTE TO THE BEATLES



AUG 15 SUN at 7:00 PM

TCHAIKOVSKY'S FOURTH

AUG 22 SUN at 7:00 PM

ROMANTIC BRAHMS



AUG 28 SAT at 7:00 PM

ENIGMA VARIATIONS

SEPTEMBER LABOR DAY WEEKEND

SEP 4 & 5 SAT & SUN at 7:00 PM

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Previous Medalists

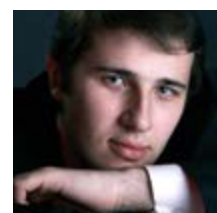


2016
FIRST PRIZE
NIKITA
MNDOYANTS
RUSSIA

SECOND PRIZE
Leonardo
Colafelice
ITALY

THIRD PRIZE
Dinara
Klinton
UKRAINE

FOURTH PRIZE
Georgy
Tchaidze
RUSSIA



2013
FIRST PRIZE
STANISLAV
KHRISTENKO
RUSSIA

SECOND PRIZE
Arseny
Tarasevich-Nikolaev
RUSSIA

THIRD PRIZE
François
Dumont
FRANCE

FOURTH PRIZE
Jiayan
Sun
CHINA



2011
FIRST PRIZE
ALEXANDER
SCHIMPF
GERMANY

SECOND PRIZE
Alexey
Chernov
RUSSIA

THIRD PRIZE
Eric
Zuber
UNITED STATES

FOURTH PRIZE
Kyu
Yeon Kim
KOREA

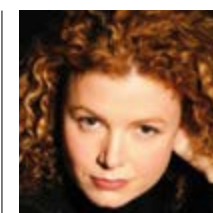


1997
FIRST PRIZE
PER
TENGSTRAND
SWEDEN

SECOND PRIZE
Gulnora
Alimova
UZBEKISTAN

THIRD PRIZE
Ning
An
UNITED STATES

FOURTH PRIZE
Dror
Biran
ISRAEL



1995
FIRST PRIZE
MARGARITA
SHEVCHENKO
RUSSIA

SECOND PRIZE
Marina
Lomazov
UKRAINE/UNITED STATES

THIRD PRIZE
Dimitry
Teterin
RUSSIA

FOURTH PRIZE
Giampolo
Stuani
ITALY



1993
FIRST PRIZE
AMIR
KATZ
ISRAEL

SECOND PRIZE
Not Awarded

THIRD PRIZE
Seizo Azuma
and
Yuko Nakamichi
JAPAN

FOURTH PRIZE
Katsunori
Ishii
JAPAN



1991
FIRST PRIZE
ILYA
ITIN
RUSSIA

SECOND PRIZE
Anders Martinson
UNITED STATES

THIRD PRIZE
Markus Pawlik
GERMANY

FOURTH PRIZE
Jean-François
Bouvery
FRANCE

FIFTH PRIZE
Timothy Bozarth
UNITED STATES

SIXTH PRIZE
Hsin-Bei Lee
TAIWAN/CHINA



1989
FIRST PRIZE
SERGEI
BABAYAN
ARMENIA (USSR)

SECOND PRIZE
Nicholas Angelich
UNITED STATES

THIRD PRIZE
Megumi Kaneko
JAPAN

FOURTH PRIZE
Pascal Godart
FRANCE

FIFTH PRIZE
François Chaplin
FRANCE

SIXTH PRIZE
Eglé Janulevičiūtė
LITHUANIA (USSR)



1987
FIRST PRIZE
THIERRY
HUILLET
FRANCE

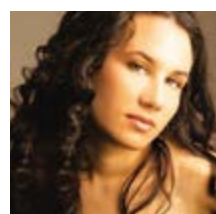
SECOND PRIZE
Asaf Zohar
ISRAEL

THIRD PRIZE
Jonathan Bass
UNITED STATES

FOURTH PRIZE
Beatrice
Hsin-Chen Long
TAIWAN/CHINA

FIFTH PRIZE
Takayuki Ito
JAPAN

SIXTH PRIZE
Hiroko Atsumi
JAPAN



2009
FIRST PRIZE
MARTINA
FILJAK
CROATIA

SECOND PRIZE
Dmitri
Levkovich
CANADA

THIRD PRIZE
William
Youn
KOREA

FOURTH PRIZE
Evgeny
Brakhman
RUSSIA



2007
FIRST PRIZE
ALEXANDER
GHINDIN
RUSSIA

SECOND PRIZE
Yaron
Kohlberg
ISRAEL

THIRD PRIZE
Alexandre
Moutouzkine
RUSSIA

FOURTH PRIZE
Ran
Dank
ISRAEL



2005
FIRST PRIZE
CHU-FANG
HUANG
CHINA

SECOND PRIZE
Sergey
Kuznetsov
RUSSIA

THIRD PRIZE
Stanislav
Khristenko
RUSSIA

FOURTH PRIZE
Spencer
Myer
UNITED STATES



2003
FIRST PRIZE
KOTARO
FUKUMA
JAPAN

SECOND PRIZE
Soyeon
Lee
KOREA

THIRD PRIZE
Konstantin
Soukhovetski
RUSSIA

FOURTH PRIZE
Andrius
Zlabys
LITHUANIA



2001
FIRST PRIZE
ROBERTO
PLANO
ITALY

SECOND PRIZE
Minsoo
Sohn
KOREA

THIRD PRIZE
Özgür
Aydin
TURKEY

FOURTH PRIZE
Gilles
Vonsattel
SWITZERLAND



1999
FIRST PRIZE
ANTONIO
POMPA-BALDI
ITALY

SECOND PRIZE
Vassily
Primakov
RUSSIA

THIRD PRIZE
Shoko
Inoue
JAPAN

FOURTH PRIZE
Sean
Botkin
UNITED STATES



1985
FIRST PRIZE
DAEJIN
KIM
KOREA

SECOND PRIZE
Benedetto Lupo
ITALY

THIRD PRIZE
Helene
Jeaney
FRANCE

FOURTH PRIZE
Neil Rutman
UNITED STATES

FIFTH PRIZE
Yves Henry
FRANCE

SIXTH PRIZE
Dan-Wen Wei
CHINA



1983
FIRST PRIZE
YOUNGSHIN
AN
KOREA

SECOND PRIZE
Mayumi Kameda
JAPAN

THIRD PRIZE
Stéphane
Lemelin
CANADA

FOURTH PRIZE
Roy Kogan
UNITED STATES

FIFTH PRIZE
Dimitry Cogan
UNITED STATES/USSR

SIXTH PRIZE
Silke-Thora
Matthies
WEST GERMANY



1981
FIRST PRIZE
PHILIPPE
BIANCONI
FRANCE

SECOND PRIZE
Dan Riddle
UNITED STATES

THIRD PRIZE
Rémy
Loumbrozo
FRANCE

FOURTH PRIZE
Roy Kogan
UNITED STATES

FIFTH PRIZE
Timothy Smith
UNITED STATES

SIXTH PRIZE
Michael Boriskin
UNITED STATES



1979
FIRST PRIZE
EDWARD
NEWMAN
USA

SECOND PRIZE
Jean-Yves Thibaudet
FRANCE

THIRD PRIZE
Angela
Hewitt
CANADA

FOURTH PRIZE
Frederick Blum
UNITED STATES

FIFTH PRIZE
Peter Vinograd
UNITED STATES

SIXTH PRIZE
Douglas Weeks
UNITED STATES



1977
FIRST PRIZE
NATHALIE
BERA-TAGRINE
FRANCE

SECOND PRIZE
Barry Salwen
UNITED STATES

THIRD PRIZE
Douglas
Montgomery
UNITED STATES

FOURTH PRIZE
Laura Silverman
UNITED STATES

FIFTH PRIZE
Géry Moutier
FRANCE

SIXTH PRIZE
Sandra Shuler
UNITED STATES



1975
FIRST PRIZE
JOHN
OWINGS
UNITED STATES

SECOND PRIZE
Julian Martin
UNITED STATES

THIRD PRIZE
John-Patrick
Millow
FRANCE

FOURTH PRIZE
Roe Van Boskirk
UNITED STATES

FIFTH PRIZE
Katsurako Mikami
JAPAN

SIXTH PRIZE
Pawel Checinski
POLAND

Prizes

First Prize

**MIXON
FIRST PRIZE
\$75,000 USD**

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We are honored to share in the keeping of A. Malachi Mixon III's memory through the Mixon First Prize.

Second Prize

**KNOWLTON
SECOND PRIZE
\$25,000 USD**

In honor of Karen Knowlton, presented with major endowment support from Mr. and Mrs. Richard A. Manuel* and Mrs. Marvin A. Evenchik*

Third Prize

**CASH
AWARD
\$15,000 USD**

Endowed by Mr. and Mrs. Richard A. Manuel*

Fourth Prize

**CASH
AWARD
\$10,000 USD**

Presented by Dr. Richard Kaufman, in memory of Carol Kaufman, a member of the founding committee of the Cleveland International Piano Competition

Artist consulting services will be awarded to the First, Second, Third, and Fourth Prize, provided by:



SEMI-FINALIST PRIZES

\$2,000

To each of the four semi-finalists who do not advance to the final round, presented by William O. and Gertrude Lewis Frohring Foundation in memory of Gertrude Lewis Frohring

CONTESTANT PRIZES

\$1,000

To each contestant who is invited to participate in the Cleveland International Piano Competition who does not advance to the semi-final round

Special Prizes

Armchair Jury Prize

\$1,500 for the favorite contestant during the first two rounds as voted by our Armchair Jury members and attendees of Piano Cleveland's Listening Series, supported by the Leonard Krieger Fund of The Cleveland Foundation

Audience Prize

\$2,000 presented to the finalist voted Audience Favorite during the final round on August 6 and 7, presented by Zeda Blau and Bonnie and Bill Ivancic

Baroque Prize

\$2,500 for best performance of a Baroque competition, endowed by Art of Beauty/Michael and Zoya Reyzis

Beethoven Prize

\$2,000 for the best performance of a work by Beethoven, endowed by Barbara Evenchik* in memory of Marvin Evenchik

Cairns Family American Prize

\$1,500 for the best performance of an American work composed after 1944, endowed by The Cairns Family Foundation

Chamber Music Prize

\$5,000 for the best performance of a chamber music work during the final round, presented by George H.L. Porter and Carol Arnold Porter

Chopin Prize

\$2,000 for the best performance of a Chopin composition, endowed by the William O. and Gertrude Lewis Frohring Foundation in memory of Gertrude Lewis Frohring

Contemporary Prize

\$2,500 for the best performance of a contemporary work, presented by Dr. Beno and Elaine Michel

Female Composer Prize

\$2,500 for the best performance of a composition by a female composer, presented by Jill and Paul Clark

French Prize

\$2,500 for the best performance of a composition by a French Composer, presented by Dan and Linda Silverberg, Boake and Marian Sells, and Dr. Beno and Elaine Michel

Mozart Prize

\$1,500 for the best performance of a Mozart composition, endowed by Dr. and Mrs.* Richard Kaufman

Russian Prize

\$2,500 for the best performance of a composition by a Russian composer, presented by Dr. Boris Vinogradsky and Irina Vinogradsky, Esq.

Piano Duo Prize

\$5,000 for the best performance of a piano duo in the Semi-Final Round, split evenly between two contestants

*Deceased

Contestant Prize Donors

Anonymous, in appreciation of Mrs. Marian Rohrbaugh, longtime music teacher at Bratenahl Elementary School Ed Alix

Suzanne and Jim Blaser

Lloyd Max Bunker and Anthony Bianchi+

Dr. Edward Godleski+

Ted and Teresa Good

Chaim Efrima

Iris and Tom Harvie

Paul and Janet Havener

Lee Maxwell and Michael Prunty

Sarah Theresa Y. Murakami

Kenneth and Patricia Nilsestuen

Barbara Robinson

Debbie Neale+

Mary and Nathaniel Smith+

Dr. Jordan and Jeanne Tobin

Neil Weinberger and Gail & David I. Stein, in tribute to Joy and Jerry Weinberger+

+supporting multiple prizes

Competition Rules and Regulations

- Between twenty-four (24) and thirty (30) contestants will be accepted to participate in the competition and their names will be announced to the public.
- The signing of the acceptance form constitutes acceptance by the contestant of all rules and regulations. The original English version of these rules governs all interpretations.
- All contestants will receive travel assistance of at least \$1,000.
- While participating in the competition, all contestants will be provided with housing, meals, practice facilities, and transportation.
- All works are to be performed from memory and in their entirety, with the following exception: scores are permitted for the chamber music round.
- Repertoire must be different for each round.
- Submitted repertoire is subject to review by competition officials.
- The order of appearance of pianists will be determined by a drawing conducted by competition officials that will be recorded and made available for viewing online.
- Jury members will not make contact with contestants while such contestant is continuing to compete.
- Contestants cannot be current students to any members of the jury. It is preferable that contestants have not had a master class with a member of the jury within the past six months.
- Any jury member who has taught a contestant within the last five years, or who will teach a contestant in the immediate future, or has a family relationship with a contestant, must abstain from voting on that contestant. Jury members may also waive their vote for personal or professional reasons. All declarations of abstentions will be made the night before the competition begins and will be maintained throughout the competition.
- All ballots will be written and signed without discussion and submitted to the Jury Chairman. The Jury Chairman will review the ballots and then submit them to competition officials for scoring.
- Jury members will not discuss their opinions and decisions regarding proceedings, marks, or rankings outside the jury room.
- Jury members will score each contestant on a range of 50 to 100 (except for their declared abstentions).
- To balance the scores of a consistently high-scoring juror with a consistently low-scoring juror the scores of all jurors are processed to the same statistical distribution by computer. This scoring procedure overcomes a potential difficulty because it virtually eliminates the impact of any juror's abstention. Without this balancing, it is possible that a contestant who is a student of a consistently high-scoring juror could be hurt when that judge necessarily abstains from voting for that candidate.
- The decision of the jury is final and not subject to questions, revisions, or appeal.
- The competition will consist of four separate rounds: first round (all contestants); second round (all contestants); semi-final round (eight contestants); chamber music round and concerto round (four contestants).
- The names of the candidates for the second, third, and fourth rounds will be announced to the public in performance order without regard to rank. After the fourth round is completed, the names of the four finalists will be announced in order of rank.
- Beginning with the semi-final round, after the score is determined for each contestant, a cumulative score will be determined as follows:
 - At the end of the semi-final round, the first and second rounds together count for 50% of the score, and the semi-final round counts for 50% of the score.
 - At the end of the final round, the first and second rounds together count for 25% of the score; the semi-final round counts for 25% of the score; chamber music round counts for 25% of the score; and the final concerto round counts for 25% of the score.
- All announced prizes will be awarded.
- Prizes may be subject to U.S. income tax laws.
- If any unexpected situations arise in the execution of these guidelines, the Jury Chairman, the Chair of the Board of Directors, and the President will resolve such situations.





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Board Member Spotlight

David J. Reimer and Raffaele Di Lallo



David and Raffaele are longtime supporters of Piano Cleveland, attending concerts and generously donating to our organization for over 20 years. Throughout their involvement, they have brought an unmatched passion for our pianists and their artistry, as well as an incredible creative vision for our future.

David is serving his second term on Piano Cleveland's Board of Directors, and is a member of the Executive Committee. In addition, he has also served as Chair of the Marketing Committee and as a member of the Governance Committee. He is a lead agent with Berkshire Hathaway, and one of the top 10 highest producing agents in the state of Ohio. Raffaele has also generously served on our Board of Directors. He works at Sherwin-Williams in their corporate offices and owns and runs the highly successful blog, "Ohio Tropics." He is also a published author with his newest book coming out in 2022.

Thank you, David and Raffaele, for your continued support!



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Required Repertoire

FIRST ROUND AND SECOND ROUND

Over the course of the first round and the second round, each of the requirements listed below must be represented once.

- One Chopin etude
- One sonata by Mozart, Haydn, or Beethoven

Once the category requirements are met, remaining time can be filled with the repertoire of the contestant's choice. A category may be repeated, but not a piece.

Contestants may present their choice of works in any order, provided the first round performances does not exceed 20 minutes, and the second round performances do not exceed 30 minutes. All contestants will perform two rounds before the first jury vote.

SEMI-FINAL ROUND, SOLO RECITAL

The semi-final round will consist of a recital not to exceed 40 minutes. The recital must include:

- One work or group of works by Chopin, Brahms, Schubert, or Schumann
- One virtuosic popular music transcriptions by Moscow-based pianist and composer Alexey Kurbatov commissioned for the 2021 CIPC. Contestants will choose one of the following:
 - Olympic Fanfare by John Williams
 - Bohemian Rhapsody by Queen
 - "America" from *West Side Story* by Leonard Bernstein
 - Themes from Mission Impossible by Lalo Schifrin

Once the category requirements are met, remaining time can be filled with the repertoire of the candidate's choice. A category may be repeated, but not a piece. The program should demonstrate the candidate's ability to present a stylistically diverse program.

SEMI-FINAL ROUND, TWO PIANO/FOUR HANDS

For the first time at the CIPC, contestants will have an opportunity to show their musicianship when collaborating with a fellow contestant. Semi-Finalists will be randomly paired and assigned to perform one of the following masterpieces:

MOZART

Sonata for Two Pianos in D Major, K. 448

SCHUBERT

Fantasie in F Minor, D. 940

FINAL ROUND, CHAMBER MUSIC

Contestants will choose one work from the following list:

BRAHMS

Piano Quintet in F Minor, Op. 34

DVORAK

Piano Quintet No. 2 in A Major, Op. 81

FRANCK

Piano Quintet in F Minor

SCHUMANN

Piano Quintet in E-Flat Major, Op. 44

SHOSTAKOVICH

Piano Quintet in G Minor, Op. 57

FINAL ROUND, CONCERTO

Contestants will choose one concerto from the following list*:

BACH

Concerto No. 1 in D Minor, BWV 1052

Concerto No. 2 in E Major, BWV 1053

Concerto No. 3 in D Major, BWV 1054

Concerto No. 4 in A Major, BWV 1055

Concerto No. 5 in F Minor, BWV 1056

BEETHOVEN

Concerto No. 1 in C Major, Op. 15

Concerto No. 2 in B-flat Major, Op. 19

Concerto No. 3 in C Minor, Op. 37

Concerto No. 4 in G Major, Op. 58

Concerto No. 5 in E-flat Major, Op. 73

BRAHMS

Concerto No. 1 in D Minor, Op. 15

Concerto No. 2 in B-flat Major, Op. 83

CHOPIN

Concerto No. 1 in E Minor, Op. 11

Concerto No. 2 in F Minor, Op. 21

GRIEG

Concerto in A Minor, Op. 16

HAYDN

Concerto No. 11 in D Major, Hob. XVIII/11

MENDELSSOHN

Concerto No. 1 in G Minor, Op. 25

Concerto No. 2 in D Minor, Op. 40

MOZART

Concerto No. 11 in F Major, K. 413

Concerto No. 12 in A Major, K. 414

Concerto No. 13 in C Major, K. 415

Concerto No. 14 in E-flat Major, K. 449

Concerto No. 17 in G Major, K. 453

Concerto No. 20 in D Minor, K. 466

Concerto No. 21 in C Major, K. 467

Concerto No. 24 in C Minor, K. 491

Concerto No. 25 in C Major, K. 503

Concerto No. 27 in B-flat Major, K. 595

PROKOFIEV

Concerto No. 3 in C Major, Op. 26

RACHMANINOFF

Concerto No. 2 in C Minor, Op. 18

Concerto No. 3 in D Minor, Op. 30

SCHUMANN

Concerto in A Minor, Op. 54

TCHAIKOVSKY

Concerto No. 1 in B-flat Minor, Op. 23



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but a *lifetime* is not enough for music.”

—SERGEI RACHMANINOFF

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For nearly 120 years, Calfee attorneys have provided sound legal counsel to support business clients’ growth objectives while also supporting organizations committed to advancing the health, well-being, and opportunities in our local communities. Community support and service have been integral to our history — and continue to be integral to our future.

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Glauser School of Music

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Jazz | Music Education | Music Technology
Theory | Performance

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Screening Jury



Dror Biran

Winner of top prizes at the M.K. Čiurlionis International Piano Competition and Cleveland International Piano Competition among others, Israeli-American pianist Dror Biran has performed widely as a soloist with major orchestras including the Lithuanian Philharmonic Orchestra, RTVE Symphony Orchestra of Spain, Johannesburg Philharmonic Orchestra, Louisville Orchestra and the Israel Philharmonic Orchestra. A recipient of multiple scholarships from the America-Israel Cultural Foundation for distinguished musicians, Biran graduated from Rubin Academy of Music at Tel-Aviv University and the Cleveland Institute of Music where he received his doctorate degree in piano performance. Biran has taught at the University of Louisville, Youngstown State University, and Case Western Reserve University. Currently, he serves as an Associate Professor of Piano at the College-Conservatory of Music University of Cincinnati.



Kathryn Brown

Head of the piano department at the Cleveland Institute of Music, Kathryn Brown performs internationally as recitalist, chamber musician, and concerto soloist. She has received numerous international prizes, including the Louis Sudler Prize for the Arts and the Darius Milhaud Prize, and was first-prize winner of the National Young Artists Competition, San Antonio International Keyboard Competition, Pro Piano Competition. She performed her New York Solo Debut Recital at Weill Recital Hall at Carnegie Hall and has appeared in recital at the Library of Congress and Columbia Artists' Community Concerts Series. She was pianist and co-founder of the Myriad Chamber Players, a 17-member ensemble comprised of members of The Cleveland Orchestra and international soloists. Ms. Brown has been featured on the British Broadcasting Network, the PBS Artistry of... series, Chicago's WFMT Radio, and NPR's Performance Today. She has studied at Michigan State University, Peabody Conservatory, private studies in London, and received an Artist Diploma from CIM under the tutelage of Paul Schenly. An accomplished singer, she is a frequent recitalist and was featured in a title role at the Aspen Music Festival.



Yaron Kohlberg

A native of Israel, CIPC President Yaron Kohlberg has played in major halls in more than forty countries spanning five continents and has won more than ten international prizes, including the second prize at the 2007 CIPC. He has performed at the Kremlin in Moscow, the UN hall in Geneva, Carnegie Hall in NYC and was invited to perform for the Pope at the Vatican. In recent years Mr. Kohlberg, who speaks six languages, has teamed up with his friend Bishara Haroni to form the highly successful Duo Amal piano duo. He also cooperates regularly with top musicians and ensembles around the globe. He holds a graduate degree (with distinction) from The Buchmann-Mehta School of Music of Tel Aviv University. In concert, he often combines classical music with new arrangements of popular and world music.



Caroline Oltmanns

Caroline Oltmanns is an International Steinway Artist, Steinway Spirio Recording Artist, Fulbright Scholar, and recipient of the Stipendium der deutschen Wirtschaft. She is Professor of Piano at Youngstown State University and holds degrees from the Staatliche Musikhochschule Freiburg and the University of Southern California in Los Angeles. Her playing has been broadcast globally on radio and television stations, and she was featured on the documentary series Living the Classical Life. She earned her Diploma at the Staatliche Musikhochschule Freiburg and her master's and doctoral degrees at the University of Southern California in Los Angeles.



Paul Schenly

Winner of the prestigious Avery Fisher Career Grant, pianist Paul Schenly has been a soloist with major United States orchestras, including the Atlanta Symphony, The Cleveland Orchestra, Chicago Symphony, Los Angeles Philharmonic, San Francisco Symphony and New York Philharmonic. Born in Munich, Mr. Schenly lived in South America before coming to the U.S.A. at age five. Mr. Schenly has served on the juries of several national and international competitions and is on the advisory board of the American Pianists Foundation and on nominating committee for the Gilmore Piano Foundation. He has recorded for Sine Qua Non and RCA. Mr. Schenly is artistic director of the Cleveland International Piano Competition and founder/director of Pianofest in the Hamptons.



Jury



Margarita Shevchenko
Jury Chairman
Russia

Margarita Shevchenko has been a winner of major international piano competitions including the International Chopin Piano Competition in Warsaw; Leeds International Piano Competition, England; UNISA International Piano Competition, Pretoria, South Africa; Cleveland International Piano Competition, USA; and the Rubinstein International Piano Master Competition, Israel. Praised for her Chopin interpretations, she has also been the recipient of the Special “Chopin Prize” at five of those competitions in addition to the main prizes won.

Shevchenko has given solo recitals to critical acclaim at New York’s Alice Tully Hall at Lincoln Center; Old Opera House in Frankfurt; Salle Cortot and Chatelet Theater in Paris; Tchaikovsky Hall and the Big Hall of Moscow Conservatory; Mann Auditorium, Tel-Aviv, Israel; and many others.

Highlights of her many orchestral appearances include performances with the “Moscow Virtuosi” orchestra under Vladimir Spivakov, City of Birmingham Symphony Orchestra under Sir Simon Rattle, the Israel Philharmonic Orchestra, Cape Town Symphony, and Kammerorchester Heilbronn.

Margarita Shevchenko is generously supported by Gene Beer, in memory of Helen Beer



Michelle Cann
United States

Pianist Michelle Cann currently serves as the inaugural Eleanor Sokoloff Chair in Piano Studies at the Curtis Institute of Music. Ms. Cann holds bachelor’s and master’s degrees in piano performance from the Cleveland Institute of Music, where she studied with Paul Schenly and Daniel Shapiro, and an Artist’s Diploma from the Curtis Institute of Music, where she studied with Robert McDonald.

Ms. Cann made her orchestral debut at age fourteen and has since performed with various ensembles including the Florida Orchestra, Memphis Symphony, and the Los Angeles Philharmonic. She recently performed with The Philadelphia Orchestra in its debut of Florence Price’s Concerto in One Movement in early 2021. Ms. Cann regularly appears in recital and as a chamber musician throughout the world, including at the National Centre for the Performing Arts in Beijing, the John F. Kennedy Center for the Performing Arts in Washington, D.C., the Walt Disney Concert Hall in Los Angeles and the Barbican in London.

In 2019, Ms. Cann served as the Cincinnati Symphony Orchestra’s MAC Music Innovator in recognition of her role as an African-American classical musician who embodies artistry, innovation, and a commitment to education and community engagement. She has directed two children’s choruses in the El Sistema-inspired program Play On Philly and served on the faculty of the Sphinx Performance Academy.



Jeremy Denk
United States

Jeremy Denk is one of America’s foremost pianists. Winner of a MacArthur “Genius” Fellowship, and the Avery Fisher Prize, Denk was recently elected to the American Academy of Arts and Sciences. Denk returns frequently to Carnegie Hall and in recent seasons has appeared with the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and The Cleveland Orchestra, as well as on tour with Academy of St Martin in the Fields, and at the Royal Albert Hall as part of the BBC Proms.

In 2019/20, Denk toured Bach’s Well-Tempered Klavier Book 1 extensively, returned to Carnegie Hall with Orchestra of St. Luke’s, and made his solo debut at the Royal Festival Hall with the London Philharmonic. He also made his solo recital debut at the Boulez Saal in Berlin and returned to the Piano aux Jacobins Festival in France, as well as London’s Wigmore Hall.

Denk is also known for his original and insightful writing on music. He wrote the libretto for a comic opera presented by Carnegie Hall, Cal Performances, and the Aspen Festival, and his writing has appeared in the New Yorker, the New Republic, The Guardian, and on the front page of the New York Times Book Review.

Denk’s recording of the Goldberg Variations for Nonesuch Records reached No. 1 on the Billboard Classical Charts. His recording of Beethoven’s Piano Sonata No. 32 in C Minor, Op. 111 paired with Ligeti’s Études was named one of the best discs of the year by the New Yorker, NPR, and the Washington Post. Denk’s recording c.1300-c.2000 was released in 2018 with music ranging from Guillaume de Machaut, Gilles Binchois and Carlo Gesualdo, to Stockhausen, Ligeti and Glass.

Jeremy Denk is a graduate of Oberlin College, Indiana University, and the Juilliard School. He lives in New York City.



Noriko Ogawa
Japan

Noriko Ogawa has achieved considerable renown throughout the world since her success at the Leeds International Piano Competition. Acclaim for her complete Debussy series with BIS Records has established her as a leading Debussy specialist. Her current recording project for BIS Records is solo piano music by Eric Satie. She has appeared with all the major European, Japanese, and US orchestras, and is also renowned as a recitalist and chamber musician, collaborating with such artists as Michael Collins, Steven Isserlis, Martin Roscoe, and Peter Donohoe. As an advocate of commissioning, Ogawa has been involved in numerous premieres including works by Richard Dubugnon, Takemitsu, Graham Fitkin, and Dai Fujikura.

As a presenter and adjudicator, she regularly judges competitions such as the Leeds International Piano Competition and BBC Young Musician. She is the Chairperson of the Jury for Japan’s prestigious Hamamatsu International Piano Competition and serves on the board of the World Federation of International Music Competitions.

In addition, Ogawa is also a teacher and a Fellow at the Guildhall School of Music and Drama. She founded Jamie’s Concerts, a series for the caretakers of autistic children, and is a Cultural Ambassador for the National Autistic Society.



Linda Petříková
Czech Republic

Linda Petříková is an Artist Manager and Vice President at IMG Artists. From the global company's New York office, she oversees the international careers of conductors, instrumentalists and vocalists. Her personal roster includes pianists Murray Perahia, Evgeny Kissin, David Fray, violinist Julia Fischer, the Emerson and the Calidore String Quartets, the conductors Juanjo Mena, Francesco Lecce-Chong, the late André Previn and the soprano Renée Fleming. As an artist manager, she has served on competition juries, given talks at international conferences as well as academies for young and aspiring musicians, advising them on career paths in performing arts.

Ms. Petříková studied piano in her native Czech Republic from the age of 6 and while actively pursuing piano performance, she earned a doctorate degree at the Charles University in Prague with a dissertation on literature and cinema. Prior to artist management, she had worked at the Prague Spring International Music Festival. In 2008, Ms. Petříková was a Visiting Global Scholar at the Tisch School of the Arts at New York University.



Nimrod David Pfeffer
Israel

Conductor and pianist Nimrod David Pfeffer is an Assistant Conductor at The Metropolitan Opera, and Music Director of the Lyric Opera Company of Guatemala.

His recent conducting engagements include The Mariinsky Theatre Orchestra, The San Francisco Symphony Orchestra, the Hungarian State Opera Orchestra, the Palau de les Arts Reina Sofía in Valencia, The Juilliard Opera, and the Israeli Opera. In the 2020/21 season, he was scheduled to make conducting debuts with the Metropolitan Opera, Israel Philharmonic Orchestra, and Hungarian National Philharmonic Orchestra, performances that were postponed due to the COVID-19 pandemic.

As a pianist Mr. Pfeffer performs regularly as soloist with orchestra, recitalist, chamber musician, and vocal accompanist, including concerts at Carnegie Hall's Weill Recital Hall, Russian Kremlin, and a solo performance with the Israel Philharmonic Orchestra.

Dedicated to promoting dialogue between Arabs and Jews in Israel, Mr. Pfeffer received the Davis Projects for Peace Award for presenting a fundraiser in honor of peace at Carnegie Hall.

Mr. Pfeffer graduated from the Juilliard School's Orchestral Conducting Program as a student of Alan Gilbert and is a graduate of Mannes College of Music and The Metropolitan Opera's Lindemann Young Artist Development Program.

Nimrod David Pfeffer is generously supported by the Cleveland Israel Arts Connection



Balázs Szokolay
Hungary

Liszt Award-winning pianist and professor Balázs Szokolay has played an integral role in the international music scene for decades. Szokolay performs at major concert halls throughout the world with a repertoire covering a range of styles, including a strong focus on chamber music. He has released more than 50 albums and won numerous international awards, most recently in 2016 he received the 39th Liszt Ferenc International Grand Prix du Disco for his performance of the Sonata in B minor (Widmung-Liszt, Schumann). He has also played on numerous radio and television broadcasts.

Szokolay was taught by Erna Czövek and continued his studies at the Ferenc Liszt Academy of Music, where his professors included Klára Máthé, Pál Kadosa, Zoltán Kocsis, György Kurtág, and Ferenc Rados.

He has won 14 competition prizes during his career and regularly gives masterclasses at renowned music academies and piano festivals around the world. His students have already won more 60 international prizes in different music competitions. He has been a piano professor at the Franz Liszt Academy of Music in Budapest since 1987 and at the University of Music FRANZ LISZT Weimar since 2012. In 2001, he was awarded the Liszt Prize by the Hungarian Government.



Mira Yevtich
Serbia/Australia

Mira Yevtich was born in Belgrade and started playing the piano when she was three years old. In 1980 she was awarded a Doctorate in Piano Performance from the Moscow State Conservatory studying under Professor Stanislav Neihaus and a Doctorate from Gnessin Academy of Music studying under Professor Boris Berlin.

International concert engagements followed with performances in France, Austria, England, Italy, Russia, and Australia with internationally renowned conductors Valery Gergiev, Evgeny Svetlanov, Alexander Anissimov, Yuri Bashmet, Gerg Rat, Takeshi Naito, and others. In addition to a prolific performance and recording schedule, Yevtich is passionately involved in the development and promotion of young musical talent.

Yevtich is a co-founder of the Mariinsky International Piano Festival held in St. Petersburg with the world-famous conductor and director of Mariinsky Theatre, Maestro Valery Gergiev. This festival is an important and inspirational musical event and is held twice a year with performances from the world's top pianists.

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Contestants



Stefano Andreatta

AGE: 29

COUNTRY: ITALY

Following his first recital at the age of nine, **Stefano Andreatta** made his orchestral debut playing Beethoven's Piano Concerto No 1. From his early years, he received numerous awards in national and international competitions for young pianists and he established himself in major international piano competitions in Italy and abroad. Stefano has played as a soloist in Italy, Germany, England, Spain, Denmark, Kazakhstan, Canada, and the United States. In 2016, he was the First Prize winner of the International Piano Competition of Friuli Venezia Giulia, also receiving special prizes for the best performances of a Beethoven sonata and of a 19th-century piece. In 2017, he won Third Prize at the prestigious Concours Musical International de Montréal. Stefano is working on a recording on the KNS Classical label, dedicated to sonatas by Scarlatti, Clementi, Beethoven, and Rachmaninoff.

PROGRAM

FIRST ROUND

Beethoven Sonata No. 13 in E-flat Major, Op. 27, No. 1 ("Quasi una fantasia")
Chopin Etude in C Minor, Op. 10, No. 12 ("Revolutionary")

SECOND ROUND

Schubert Klavierstück No. 1 in E-flat Minor, D. 946
Rachmaninoff Sonata No. 2 in B-flat Minor, Op. 36 (1931 version)

SEMI-FINAL ROUND

Bartók Sonata, Sz. 80
Williams Olympic Fanfare (arr. Kurbatov)
Scarlatti Sonata in D Minor, K. 213
Chopin Sonata No. 2 in B-flat Minor, Op. 35

FINAL ROUND

Franck Piano Quintet in F Minor
Tchaikovsky Concerto No. 1 in B-flat Minor, Op. 23

Svetlana Andreeva was born in Dzhankoy, a small city on the Crimean Peninsula in the South of Ukraine. After graduating from the Central Music School, she became a student of the Moscow Tchaikovsky Conservatory and studied piano with Professor Natalia Trull and composition with Professor Leonid Bobylev. During her studies, she also started teaching young pianists, many of whom have gained a lot of success on the international level. In 2011, Svetlana won her first Grand Prize at the 3rd International Rosario Marciano Piano Competition in Vienna. In the following years she became a prizewinner of various prestigious international competitions, such as the Paderewski International Piano Competition in Bydgoszcz, the Southern Highland International Piano Competition in Australia, the Campillos International Piano Competition, Her Royal Highness Princess Lalla Meryem International Piano Competition, the Scriabin International Piano Competition in Moscow and many others. Over the last several years, Svetlana has studied with the Professor Stefan Arnold at the Hanns Eisler Academy of Music in Berlin as well as the University of Music and Performing Arts in Vienna. She has also successfully performed both in solo recitals and with orchestra across Europe and beyond.



Svetlana Andreeva

AGE: 32

COUNTRY: RUSSIA

PROGRAM

FIRST ROUND

Scriabin Sonata No. 10, Op. 70
Chopin Etude in A Minor, Op. 25, No. 11 ("Winter Wind")
Bartók Etude, Op. 18, No. 3

SECOND ROUND

Beethoven Sonata No. 32 in C Minor, Op. 111
Messiaen "Noël" from *Vingt regards sur l'enfant-Jésus*

SEMI-FINAL ROUND

Mercury Bohemian Rhapsody (arr. Kurbatov)
Brahms Ballades, Op. 10, No. 3 ("Intermezzo"), No. 4
Szymanowski *Masques*, Op. 34

FINAL ROUND

Franck Piano Quintet in F Minor
Prokofiev Concerto No. 3 in C Major, Op. 26



Jiarui Cheng

AGE: 22

COUNTRY: CHINA

Jiarui Cheng was born in Nanjing, China and is currently studying at the Cleveland Institute of Music with Professor Kathryn Brown. Previously, he studied at the Middle School affiliated with Shanghai Conservatory of Music with Professor Jin Tang. Jiarui was featured as a soloist with Shanghai Conservatory of Music Symphony Orchestra for the 70th Anniversary Celebration Concert of Music and performed Beethoven's Piano Concerto No. 4 at Shanghai Symphony Hall in 2015, a piece he also performed with the Grossetto Symphony Orchestra in Italy. He has been awarded prizes at various competitions. Most recently, he was a winner of the Fall 2019 CIM Concerto Competition, won Second Prize in the 2017 International Piano Competition "A. Scriabin" (Italy), and First Prize in the 2015 National Piano Competition of the Shanghai Conservatory of Music Middle School. He was also the recipient of the Niu Ende Piano Scholarship of Shanghai Conservatory in 2017.

PROGRAM

FIRST ROUND

Scriabin	Sonata No. 2 in G-sharp Minor, Op. 19 ("Sonata-Fantasy")
Chopin	Etude in C-sharp Minor, Op. 10, No. 4
Prokofiev	Sonata No. 3 in A Minor, Op. 28

SECOND ROUND

Haydn	Sonata in F Major, Hob. XVI: 23
Rachmaninoff/ Horowitz	Sonata No. 2 in B-flat Minor, Op. 36

SEMI-FINAL ROUND

Scarlatti	Sonata in B Minor, K. 87
Chopin	Barcarolle in F-sharp Major, Op. 60
Rachmaninoff	Variations on a Theme of Corelli, Op. 42
Bernstein	"America" from <i>West Side Story</i> (arr. Kurbatov)

FINAL ROUND

Brahms	Piano Quintet in F Minor, Op. 34
Rachmaninoff	Concerto No. 3 in D Minor, Op. 30
Prokofiev	Concerto No. 3 in C Major, Op. 26

A graduate of Reina Sofia School of Music, **Martín García García** has been under the guidance of Professor Galina Eguiazarova since he was 14. Since 2004, Martín has won several top prizes at national and international competitions, including First Prize at the 2018 International Keyboard Institute & Festival Competition in New York, and Third Prize at the 2019 Moscow Piano Open. He has been recently accepted to compete in some of the most prestigious competitions worldwide in their 2021 editions: the Queen Elisabeth Competition in Belgium; the International Chopin Competition in Poland; and the Arthur Rubinstein International Piano Master Competition in Israel. Martín also participated in Piano Cleveland's Virtu(al)oso, Global Competition for Artist Relief in Summer 2020. He has performed in many concert halls across Europe and has received high acclaim from prominent musicians and pianists, including Vladimir Krainev, Arcadi Volodos, Dimitri Bashkirov, Joaquín Achúcarro, and Tatiana Copeland (Sergei Rachmaninoff's nephew), among others. Furthermore, he was invited to participate in the International Ruhr Piano Festival in Germany, where he was sponsored by Mr. Radu Lupu. Martín currently lives in New York City, where he is pursuing a Master of Music in Piano at Mannes School of Music, The New School under the guidance of Professor Jerome Rose.



Martín García García

AGE: 24

COUNTRY: SPAIN

PROGRAM

FIRST ROUND

Chopin	Etude in A Minor, Op. 25, No. 4
Liszt	"Les jeux d'eaux à la Villa d'Este" from <i>Années de Pèlerinage III</i> , S. 163
Rachmaninoff	Étude-tableaux in E-flat Minor, Op. 33, No. 6
Prokofiev	Sonata No. 3 in A Minor, Op. 28

SECOND ROUND

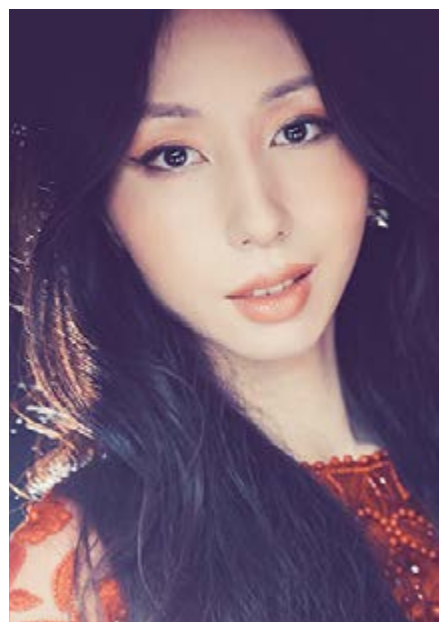
Beethoven	Sonata No. 28 in A Major, Op. 101
Scriabin	Sonata No. 4 in F-sharp Major, Op. 30

SEMI-FINAL ROUND

Schubert	Wanderer-Fantasie in C Major, D. 760
Liszt	"Les cloches de Genève (Nocturne)" from <i>Années de Pèlerinage I</i> , S. 160
Liszt	Étude de Concert, S. 145, No. 2 ("Gnomesreigen")
Liszt	Transcendental Etude, S. 139, No. 10
Mercury	Bohemian Rhapsody (arr. Kurbatov)

FINAL ROUND

Shostakovich	Piano Quintet in G Minor, Op. 57
Rachmaninoff	Concerto No. 3 in D Minor, Op. 30



Zhi Chao Juli Jia

AGE: 29
COUNTRY: CHINA

At the age of 6, **Zhi Chao Juli Jia** began to receive piano and composition lessons, where her extraordinary musical talent was discovered early on. Immediately after graduating from elementary school, Jia was accepted into the prestigious Shenzhen Arts School, where she was known as the “child prodigy Mozart”. In 2004, Jia was invited to come to Germany, where she studied as a young student in the piano class of Professor Barbara Szczepanska at the Robert-Schumann Musikhochschule in Düsseldorf and performed in various cities as part of the “Best of NRW” series. At the age of 16, Jia was accepted as a student in the piano class of the renowned Professor Arie Vardi at the Hochschule für Musik, Theater und Medien Hannover and completed her Master’s degree in 2019. Jia is also committed to social causes, regularly giving benefit concerts and performing for elderly audiences and children, in addition to appearing on various radio and television programs.

PROGRAM

FIRST ROUND

Scarlatti	Sonata in D Minor, K. 213
Scarlatti	Sonata in D Major, K. 443
Chopin	Etude in A Minor, Op. 10, No. 2
de Falla	<i>Fantasia Baetica</i>

SECOND ROUND

Rameau	<i>Les Tendres Plaintes</i>
Beethoven	Sonata No. 18 in E-flat Major, Op. 31, No. 3
Saint-Saëns	Etude en forme de valse, Op. 52, No. 6

SEMI-FINAL ROUND

Rameau	<i>Les Sauvages</i>
Scarlatti	Sonata in F Minor, K. 466
Schubert	Drei Klavierstücke, D. 946
Mussorgsky	<i>Night on Bald Mountain</i>
Bernstein	“America” from <i>West Side Story</i> (arr. Kurbatov)

FINAL ROUND

Schumann	Piano Quintet in E-flat Major, Op. 44
Mozart	Concerto No. 27 in B-flat Major, K. 595

Byeol Kim, an Astral Pianist, is rapidly earning a reputation for her interpretations, which “impress with energy and freshness” (The Women’s Philharmonic Advocacy). She has performed around the world, including Weill Recital Hall at Carnegie Hall, Teatro Civico in Italy, and Petit Palau Hall in Spain. Byeol has appeared as a soloist with the Rochester Philharmonic Orchestra, Ignacy Jan Paderewski Pomeranian Philharmonic, Dallas Chamber Symphony, and many others. Byeol is the First Prize Winner of the Dallas International Piano Competition and the Rochester Philharmonic Concerto Competition, Second Prize Winner of the Washington International Competition and Louisiana International Piano Competition, and a recipient of special prizes at the San Antonio International Competition, New Orleans International Competition, and the Paderewski International Piano Competition. Byeol also was Third Prize and Audience Prize Winner in Piano Cleveland’s Virtu(al)oso, Global Competition for Artist Relief in 2020. Byeol is a sought-after chamber music artist and has received invitations to perform with Cho-Liang Lin. She also performed chamber music and vocal music in the summer of 2018 at the La Jolla Music Society’s Summerfest. Byeol holds a Master of Music from the Eastman School of Music, where she studied with Enrico Elisi. She received an Artist Diploma from Glenn Gould School with Marietta Orlov and from Rice University under Jon Kimura Parker. Kim is currently pursuing her Doctorate degree at Northwestern University with James Giles.



Byeol Kim

AGE: 31
COUNTRY: SOUTH KOREA

PROGRAM

FIRST ROUND

Debussy	<i>La plus que lente</i>
Scarlatti	Sonata in D Major, K. 492
Chopin	Etude in G-sharp Minor, Op. 25, No. 6
Granados	“Los Requeiebros” from <i>Goyescas</i>

SECOND ROUND

Haydn	Sonata in A-flat Major, Hob. XVI: 46
Rachmaninoff	Sonata No. 2 in B-flat Minor, Op. 36 (1931 version)

SEMI-FINAL ROUND

C. Schumann	Notturmo in F Major, Op. 6, No. 2
Schumann	Arabeske in C Major, Op. 18
Gottschalk	<i>The Union</i> , Op. 48
Mendelssohn	Fantasia in F-sharp Minor, Op. 28
Mercury	Bohemian Rhapsody (arr. Kurbatov)
Jalbert	Toccata (2001)

FINAL ROUND

Franck	Piano Quintet in F Minor
Tchaikovsky	Concerto No. 1 in B-flat Minor, Op. 23



Honggi Kim

AGE: 29

COUNTRY: SOUTH KOREA

South Korean pianist **Honggi Kim** studied with Professor Chong-pil Lim and Eun-jung Shon at the Korea National University of Arts in Seoul. He continued his studies with Professor Arnulf von Arnim and Professor Antti Siirala at the University of Music and Performing Arts, Munich. Honggi has been awarded prizes at numerous major international piano competitions, including Third Prize at the 6th China International Piano Competition (2013), First Prize and Special Prize at the ISANGYUN Competition (2013), Third Prize in Concours de Genève International Music Festival (2014), First Prize at the International Piano Competition Prize Jaén (2018), and First Prize at the 5th Hong Kong International Piano Competition (2019). He has presented many solo recitals in Germany and around Europe including at the 54th Ceruo Music Festival in Italy, and the 28th Amfiteatrof Music Festival in Levanto, Italy. In 2016, he had an extensive concert tour in Asia including China, Japan, Singapore, and Korea. As a soloist, he has given concerts with the Orchester de la Suisse Romande, the Münchner Kammerorchester, the Fort Worth Symphony Orchestra, the Musikkollegium Winterthur, the Orchester Le Phénix, Orquesta Ciudad de Granada, Macau Orchestra and the Korean Symphony Orchestra.

PROGRAM

FIRST ROUND

Chopin Etude in E-flat Major, Op. 10, No. 11
Haydn Sonata in E-flat Major, Hob. XVI: 52

SECOND ROUND

Ravel *Gaspard de la nuit*
Liszt/Volodos Hungarian Rhapsody No. 13 in A Minor, S. 244/13

SEMI-FINAL ROUND

Schifrin Themes from *Mission Impossible* (arr. Kurbatov)
Chopin Twelve Etudes, Op. 25

FINAL ROUND

Schumann Piano Quintet in E-flat Major, Op. 44
Rachmaninoff Concerto No. 3 in D Minor, Op. 30

Born in South Korea, **Yedam Kim** studied piano with Eun-Ock Kim and Hae-jeon Lee. Living in France since 2002, Yedam graduated with her Master's degree from the Conservatoire National Supérieur de Musique de Paris in 2010, where she studied with Henri Barda and Bruno Rigutto. She received her postgraduate degree in 2013 from the Mozarteum of Salzburg with Jacques Rouvier and obtained the 'Diplôme de Concertiste' at Ecole Normale de Musique de Paris in 2015 with Henri Barda. She also completed her Master's degree in opera coaching at CNSM de Paris and has studied with Rena Shereshevskaya until 2019. Yedam is a prizewinner of several international piano competitions, including Second Prize at the Epinal International Piano Competition (2013), Sixth Prize at the Seoul International Music Competition (2017), and Sixth Prize at the Hong Kong International Piano Competition (2016). Recently she won Second Prize at the International Piano Competition in Ekaterinburg (2018), First Prize in the 'Juries in Competition' at the Mozarteum in Salzburg (2019), Second Prize at the Santa Cecilia International Competition (2019), Second Prize at the Euregio Piano Award International Competition (2019) and Second Prize at the Gurwitz International Piano Competition. She has played in prestigious halls across Europe and South Korea as a soloist, chamber musician, and with orchestra, including recitals in Konzerthaus in Berlin, Salle Pleyel, Salle Cortot, Théâtre du Châtelet and Tchaikovsky Hall in Moscow.



Yedam Kim

AGE: 32

COUNTRY: SOUTH KOREA

PROGRAM

FIRST ROUND

Brahms *Variations and Fugue on a Theme by Handel*, Op. 24

SECOND ROUND

Mozart Sonata No. 18 in D Major, K. 576
Chopin Etude in E Minor, Op. 25, No. 5
Ravel *La Valse*

SEMI-FINAL ROUND

Chopin Polonaise-Fantaisie in A-flat Major, Op. 61
Prokofiev Sonata No. 4 in C Minor, Op. 29
Mercury Bohemian Rhapsody (arr. Kurbatov)

FINAL ROUND

Schumann Piano Quintet in E-flat Major, Op. 44
Rachmaninoff Concerto No. 3 in D Minor, Op. 30



Peter Klimo

AGE: 30

COUNTRY: UNITED STATES

Hungarian-American pianist **Peter Klimo** has been studying piano since the age of nine. Peter earned his Bachelor's degree from the Eastman School of Music studying with Dr. Nelita True, his Master's degree from the Yale School of Music studying with Peter Frankl, an Artist Diploma from Texas Christian University with Dr. Tamás Ungár, and his Doctorate of Musical Arts in Performance and Literature at the Eastman School of Music with Alan Chow. Having participated in several international competitions, Peter won Third Prize at the 2019 Bartók World Competition & Festival, Third Prize at the 2019 9th Bösendorfer USASU International Piano Competition, Second Prize at the 2014 International Franz Liszt Piano Competition in Utrecht, as well as special prizes at the 2017 Maj Lind Piano Competition and the 2014 Wideman International Piano Competition. Performance highlights in recent years include concerto performances with the Hungarian National Philharmonic, Liszt Academy Symphony Orchestra, Phoenix Symphony, KBS Symphony Orchestra, and the Columbus Symphony Orchestra. A passionate chamber musician, Peter has toured with violinist Tessa Lark, and with the Belenus Quartet, and has performed Bartók's Sonata for Two Pianos and Percussion throughout Holland and the US, including a performance at the Yale School of Music with all members playing from memory.

PROGRAM

FIRST ROUND

Beach	"In Autumn" and "Fire-flies" from <i>Four Sketches</i> , Op. 15
Chopin	Etude in E Minor, Op. 25, No. 5
Hamelin	<i>Variations on a Theme of Paganini</i> (2011)

SECOND ROUND

Beethoven	Sonata No. 2 in A Major, Op. 2, No. 2
Bartók	<i>Three Burlesques</i> , Sz. 47

SEMI-FINAL ROUND

Bach	Toccatina in G Major, BWV 916
Chopin	Scherzo No. 4 in E Major, Op. 54
Mercury	Bohemian Rhapsody (arr. Kurbatov)
Scriabin	Sonata No. 5, Op. 53

FINAL ROUND

Dvorak	Piano Quintet No. 2 in A Major, Op. 81
Rachmaninoff	Concerto No. 3 in D Minor, Op. 30

Pianist **Bowen Li** has been studying with Professor Bing Han since he started piano at age of five, and is currently pursuing his Bachelor's at the China Conservatory of Music. A performer who pianist Evgeni Bozhanov praises for his "astonishing maturity, fine musicianship as well as great enthusiasm for diversity of styles," Bowen has won many awards at prestigious international piano competitions. Bowen was a winner at the highest award for China National Piano Competition—"Chinese Golden Bell Award For Music"—which is organized by China Federation of Literary and Art Circles. In 2020, he won First Prize at the 22nd Scriabin International Piano Competition in Gulangyu, and won the First Prize at the 9th Giorgos Thymis International Piano Competition in Greece in 2019. He was also a participant of the 16th Arthur Rubinstein International Piano Master Competition this year. In addition, Bowen has performed with many orchestras, such as Thessaloniki State Symphony Orchestra, Guangzhou Symphony Orchestra, Xiamen Philharmonic Orchestra, Orchestra Academia China, Harbin Conservatory Chamber Orchestra, EOS Symphony Orchestra, and Sichuan Conservatory Symphony Orchestra. He also has been invited to perform recitals and concerti across many cities in the world, including the Greece Thessaloniki Concert Hall in Greece, Beijing Forbidden City Concert Hall, Gulangyu Concert Hall, China Conservatory of Music Concert Hall, Guangzhou Xinghai Concert Hall, Harbin Concert Hall, Berlin Chinese Cultural Center, Harbin Conservatory of Music, Jilin University of Arts, and Xinjiang Normal University Conservatory of Music.



Bowen Li

AGE: 24

COUNTRY: CHINA

PROGRAM

FIRST ROUND

Bach	French Suite No. 5 in G Major, BWV 816
Chopin	Etude in F Major, Op. 10, No. 8

SECOND ROUND

Beethoven	Sonata No. 28 in A Major, Op. 101
Ravel	"Une barque sur l'océan" and "Alborada del gracioso" from <i>Miroirs</i>

SEMI-FINAL ROUND

Chopin	24 Preludes, Op. 28
Mercury	Bohemian Rhapsody (arr. Kurbatov)

FINAL ROUND

Schumann	Piano Quintet in E-flat Major, Op. 44
Rachmaninoff	Concerto No. 2 in C Minor, Op. 18



Ying Li

AGE: 23
COUNTRY: CHINA

Winner of the 2017 Sarasota Artist Series Piano Competition, pianist **Ying Li** comes from Beijing, China. She has received top awards in numerous national and international competitions, including First Prize at Brevard Music Center solo and concerto competitions, First Prize at International Franz Liszt Competition for Young Pianists, and Third Prize at the Friends of the Minnesota Orchestra Young Artist Competition. She has performed with many orchestras including the Philadelphia Orchestra, New Jersey Symphony Orchestra, Bacau “Mihail Jora” Philharmonic Orchestra, and Longwood Symphony Orchestra. As an avid chamber musician, Ying has performed at festivals including Ravinia’s Steans Institute in Chicago, La Jolla Music Society in San Diego, Great Lakes Chamber Music Festival in Detroit, Norfolk Chamber Music Festival in Connecticut, and Verbier Festival Academy in Switzerland. Ying has also performed in many venues, including her most recent debut at the Verizon Hall of Kimmel Center for the Performing Arts in Philadelphia, Merkin Hall at Kaufman Music Center in New York, Harris Concert Hall of University of Memphis, New World Center in Miami, Chicago Cultural Center, Conrad Prebys Performing Arts Center in San Diego, Sala Verdi in Italy, and ACT Concert Hall in Japan. After starting piano lessons at age five in China, Ying moved to Philadelphia at age fourteen to study at the Curtis Institute of Music with Jonathan Biss and Seymour Lipkin. After receiving her Bachelor of Music degree from the Curtis Institute in 2019, she is currently pursuing her Master of Music degree at The Juilliard School in New York with Robert McDonald.

PROGRAM

FIRST ROUND

Chopin Etude in A Minor, Op. 10, No. 2
Beethoven Sonata No. 28 in A Major, Op. 101

SECOND ROUND

Mozart Fantasia in D Minor, K. 397
Debussy *Images*, Book 1
Verdi/Liszt *Paraphrase de concert sur Rigoletto*, S. 434

SEMI-FINAL ROUND

Mozart Sonata No. 13 in B-flat Major, K. 333
Strauss “Ramble on Love” from *Der Rosenkavalier* (arr. Grainger)
Bartók Sonata, Sz. 80
Schifrin Themes from *Mission Impossible* (arr. Kurbatov)

FINAL ROUND

Dvorak Piano Quintet No. 2 in A Major, Op. 81
Rachmaninoff Concerto No. 2 in C Minor, Op. 18

Ziyu Liu is a student of Arie Vardi at the Hochschule für Musik Theater und Medien Hanover. He has won several international competitions, including First Prize at the 70th “Giovanni Battista” Viotti International Music Competition (2019), First Prize and the Beethoven Concerto Prize at the 29th Città di Cantù International Piano and Orchestra Competition (2019), and First Prize at the Singapore International Piano Competition (2019). Liu has performed in many countries including Austria, Sweden, France, Germany, Italy, Netherlands, China, and Singapore, and in many major concert halls such as the Elbphilharmonie in Hamburg, National Centre for the Performing Arts in Beijing, Weimarhalle in Weimar, Sota Concert Hall in Singapore, Shanghai Concert Hall and Shandong Grand Theatre in China. Liu’s other interests include reading books on music aesthetics, philosophy and literature. He also loves traveling and cuisine.



Ziyu Liu

AGE: 22
COUNTRY: CHINA

PROGRAM

FIRST ROUND

Debussy *La terrasse des audiences du clair de lune* from Preludes, Book II
Ravel *La Valse*
Chopin Etude in B Minor, Op. 25, No. 10

SECOND ROUND

Chopin Nocturne in C Minor, Op. 48, No. 1
Beethoven Sonata No. 32 in C Minor, Op. 111

SEMI-FINAL ROUND

Chopin Nocturne in B Major, Op. 62, No. 1
Mussorgsky Pictures at an Exhibition
Bernstein “America” from *West Side Story* (arr. Kurbatov)

FINAL ROUND

Shostakovich Piano Quintet in G Minor, Op. 57
Tchaikovsky Concerto No. 1 in B-flat Minor, Op. 23



Roman Lopatynskyi

AGE: 27

COUNTRY: UKRAINE

Roman Lopatynskyi was born in Kiev. As a laureate of over 20 international piano competitions, such as Hamamatsu International Piano Competition, Busoni Competition in Bolzano, Italy and V. Horowitz International Piano Competition in Kiev, he is one of Ukraine's most prominent and aspiring young pianists. Roman is a member of the Heidelberg Festival Academy 2017. He is a regular guest of renowned international concert halls and festivals such as Ginza Hall in Tokyo, Steinway Hall in New York, the Mariinsky International Piano Festival in St. Petersburg, the Next Generation Festival in Bad Ragaz, Switzerland, and the Festival Heidelberger Frühling, and shared successful collaborations with the National Symphony Orchestra and the National Philharmonic of Ukraine, the Tokyo Symphony Orchestra, the German Radio Philharmonic Saarbrücken, Arena di Verona Orchestra and the Filarmonica del Teatro Comunale di Bologna. He also had a debut in Musikverein and Konzerthaus, Vienna. Roman started to play the piano at the age of five and already won his first special prize, the Silber Bell Ukraine, after three years. In 2009 the young pianist entered the class of Boris Petrushansky at the International Academy Incontri col Maestro in Italy. In the same year, he started studying with Sergii Riabov at the Tchaikovsky National Music Academy of Ukraine. Some of his recent prizes include: First Prize at the 6th Siegfried Weishaupt Piano Competition at the International Summer Academy of Music 2016, Ochsenhausen; First Prize at the International Piano Competition Luciano Luciani, Cosenza; Second Prize at the Verona International Piano Competition, Verona; First Prize at the Russian Piano Music International Piano Competition 2019, Sanremo; Second Prize at the International Piano Competition Spanish Composers, Las Rozas De Madrid; and Third Prize at the XXII Scriabin International Piano Competition, Grosseto.

PROGRAM

FIRST ROUND

Haydn Sonata in B Minor, Hob. XVI: 32
Tchaikovsky/
Feinberg Scherzo from Symphony No. 6

SECOND ROUND

Chopin Etudes, Op. 25, Nos. 7-9
Stravinsky *Trois Mouvements de Petrouchka*

SEMI-FINAL ROUND

Bartók Three Etudes, Op. 18
Brahms Sechs Klavierstücke, Op. 118
Williams Olympic Fanfare (arr. Kurbatov)

FINAL ROUND

Shostakovich Piano Quintet in G Minor, Op. 57
Rachmaninoff Concerto No. 3 in D Minor, Op. 30

Philipp Lynov was born in Moscow and began studying piano at the age of six. In 2017, he graduated with honors from the Central Music School at Moscow State Tchaikovsky Conservatory. Currently he studies piano at Moscow State Tchaikovsky Conservatory with Professor Eliso Virsaladze. Philipp is a prize winner of various international piano competitions, including First Prize at the III International Satnislav Neuhaus Piano Competition (Russia), First Prize at the IV Astana Piano Passion International Festival of Classical Music and Competition for Young Pianists (Kazakhstan), First Prize at the II International Piano Competition "Villa de Xàbia" (Spain), Gold Medal of the XIV Youth Delphic Games of Russia and others. His most recent achievement was winning First Prize at the XI International Paderewski Piano Competition (2019, Poland). Philipp has frequently performed in the leading concert halls of Russia, and has also given concerts in Germany, Poland, Spain, Italy, Israel and Switzerland. As a soloist with orchestra, he has appeared with the Pomeranian Philharmonic Orchestra (Bydgoszcz, Poland), Region of Murcia Symphony Orchestra (Spain), Astana Symphony Philharmonic Orchestra (Kazakhstan), Irkutsk Governor's Symphony Orchestra (Russia), Lipetsk Symphony Orchestra (Russia), Lerman chamber orchestra (Russia), Chamber Orchestra "The Seasons" (Russia), and Chamber Orchestra "Capella Bydgosciensis"(Poland).



Philipp Lynov

AGE: 22

COUNTRY: RUSSIA

PROGRAM

FIRST ROUND

Mozart Sonata No. 17 in B-flat Major, K. 570
Chopin Etude in B Minor, Op. 25, No. 10

SECOND ROUND

Scarlatti Sonata in B Minor, K. 27
Scarlatti Sonata in A Major, K. 113
Taneyev Prelude and Fugue in G-sharp Minor, Op. 29
Bartók Sonata, Sz. 80

SEMI-FINAL ROUND

Chopin Sonata No. 2 in B-flat Minor, Op. 35
Williams Olympic Fanfare (arr. Kurbatov)
Prokofiev Four Etudes, Op. 2

FINAL ROUND

Schumann Piano Quintet in E-flat Major, Op. 44
Rachmaninoff Concerto No. 3 in D Minor, Op. 30



Anastasiya Magamedova

AGE: 23

COUNTRY: UNITED STATES / TAJIKISTAN

A 2016 National YoungArts Winner, **Anastasiya Magamedova** began piano at the age of 5 in Dushanbe, Tajikistan and continues her studies at The Juilliard School with Julian Martin and with Rena Shereshevskaya in Paris. Winner of the 2013 International Keyboard Odyssey Competition, Magamedova was also a Third Prize Medalist of the 2015 ILYM Blüthner International Piano Competition and a 2015 Music Teachers National Association National Finalist, as well as a finalist in the 2015 Bösendorfer and Yamaha USAASU International Piano Competition. Anastasiya has soloed in halls such as Alice Tully Hall at Lincoln Center for the Performing Arts, and Carnegie Hall's Weill Recital Hall and has performed with the Utah Symphony, American West Symphony and Chorus of Sandy, and Wratislava Chamber Orchestra. A recipient of the Jack Kent Cooke Young Artist Award, she has also been featured on NPR's national program From the Top.

PROGRAM

FIRST ROUND

Bach	Tocatta in C Minor, BWV 911
Chopin	Nocturne in E-flat Major, Op. 55, No. 2
Chopin	Etude in A Minor, Op. 25, No. 11 ("Winter Wind")

SECOND ROUND

Beethoven	Sonata No. 7 in D Major, Op. 10, No. 3
Prokofiev	Sonata No. 1 in F Minor, Op. 1

SEMI-FINAL ROUND

Chopin	Scherzo No. 1 in B Minor, Op. 20
Debussy	<i>Voiles</i> from Preludes, Book I
Debussy	<i>Feux d'artifice</i> from Preludes, Book II
Bach/Busoni	Chaconne in D Minor
Mercury	Bohemian Rhapsody (arr. Kurbatov)

FINAL ROUND

Dvorak	Piano Quintet No. 2 in A Major, Op. 81
Brahms	Concerto No. 1 in D Minor, Op. 15

Lovre Marušić is currently studying at Hochschule für Musik Franz Liszt in Weimar under Grigory Gruzman. He has won several prizes, including First Prize at 20th Santa Cecilia International Competition in Porto, Portugal (2018), First Prize at International Music Festival & Competition in Paris, France (2018), First Prize at the "New Stars" International Music Competition in Manchester (2016), First Prize at World Piano Teachers Association in London, and First Prize, Jury and Public Award at the Isidor Bajic Memorial International Piano Competition in Novi Sad (2016), among others. Lovre was also recently a Finalist in Piano Cleveland's *Virtu(al)oso* piano competition for artist relief in summer 2020. Lovre is an Assistant Professor in the Piano Department at the Academy of Music in Zagreb and served as a jury member in Belgrade, Serbia. He is recording his debut CD on KNS and is the Executive and Artistic Director of Ostinato Chamber Music Festival in Croatia. In 2018/2019, he presented recitals in Cologne and Kassel (Germany), in addition to performances in Croatia, China, Japan, Portugal, and France.

PROGRAM

FIRST ROUND

Haydn	Sonata in B Minor, Hob. XVI: 32
Scriabin	Sonata No. 2 in G-sharp Minor, Op. 19 ("Sonata-Fantasy")

SECOND ROUND

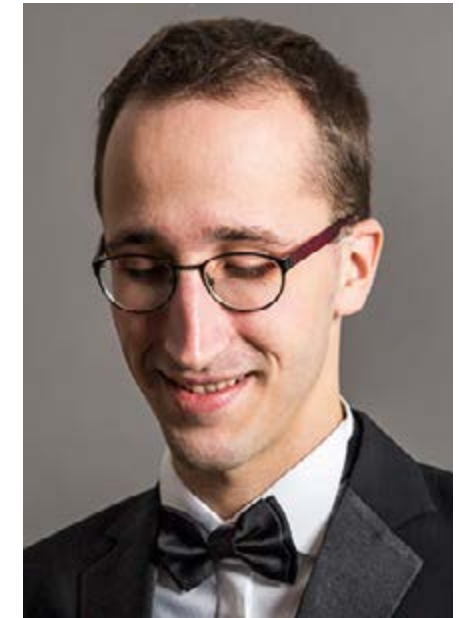
Bach	English Suite No. 3 in G Minor, BWV 808
Chopin	Etude in F Major, Op. 10, No. 8
Liszt	Spanish Rhapsody, S. 254

SEMI-FINAL ROUND

Scarlatti	Sonata in E Major, K. 380
Schumann	<i>Kreisleriana</i> , Op. 16
Mercury	Bohemian Rhapsody (arr. Kurbatov)

FINAL ROUND

Shostakovich	Piano Quintet in G Minor, Op. 57
Beethoven	Concerto No. 4 in G Major, Op. 58



Lovre Marušić

AGE: 28

COUNTRY: CROATIA



Arsenii Mun

AGE: 21

COUNTRY: RUSSIA

“Arsenii Mun communicated a sincere and unique sense of the poetry in the music” - © Dallas Magazine. A Yamaha Artist since 2019, Arsenii Mun started playing piano at 6 with Professor Elena Zyabreva. From 2010 to 2019, he studied at the St. Petersburg State Conservatory with Professor Alexander Sandler, and he currently studies with Professor Sergei Babayan at The Juilliard School. He has won many major competitions, including First Prize at the International Competition for Young Pianists in Memory of Vladimir Horowitz; “Yamaha Music Competition” Russia; Third Prize at e-Piano Junior Competition, USA; Second Prize at Cliburn International Junior Piano Competition and Festival, USA; First Prize at “International Competition for Young Pianists Arthur Rubinstein, Poland; First Prize at Concours international de piano Antoine de Saint-Exupéry, France, and participated in the XVI international Tchaikovsky Competition in Moscow. Arsenii is also a laureate of Maestro Temirkanov’s Prize; participant of the Rostropovich Foundation (where he was given a special “Sviatoslav Richter Award”); participant of “Saint Petersburg Music House” concert programs; Larisa Gergieva Festival; Musical Olympus Festival and Mariinsky International Piano Festival. He made his concerto debut in 2009 in the Grand Hall of the St. Petersburg Philharmonic with the State Academic Symphony Orchestra. Since then, he has performed with many orchestras such as the Minnesota Orchestra, Fort Worth Symphony Orchestra, Mariinsky Orchestra, and North Symphony Orchestra, with conductors such as Mei-Ann Chen, Fabio Mastrangelo, Zaurbek Gugkaev, Stanislav Kochanovsky, Alexander Titov, Alexander Skulsky, Dmitry Liss, Mark Russell Smith, Ian Hobson and others. Arsenii made his solo recital debut in 2012 at the Mozarthaus in Vienna. In summer of 2016 and 2017 he took part in Verbier Festival Academy, winning the special “Tabor” prize for the best pianist in the Academy. In November 2018, Arsenii had recitals in Strasbourg, Luxembourg, Brussels and Paris, as well as receiving the Audience Award from the Animato Festival in Paris and playing LIVE on Radio France.

PROGRAM

FIRST ROUND

Chopin	Ballade No. 1 in G Minor, Op. 23
Chopin	Etude in C Major, Op. 10, No. 1
Chopin	Rondo à la mazur in F Major, Op. 5

SECOND ROUND

Beethoven	Sonata No. 23 in F Minor, Op. 57 (“Appassionata”)
Liszt	<i>Grandes études de Paganini</i> , S. 141, No. 3 (“La Campanella”)

SEMI-FINAL ROUND

Bernstein	“America” from <i>West Side Story</i> (arr. Kurbatov)
Scriabin	Sonata No. 2 in G-sharp Minor, Op. 19 (“Sonata-Fantasy”)
Chopin	Sonata No. 3 in B Minor, Op. 58

FINAL ROUND

Brahms	Piano Quintet in F Minor, Op. 34
Chopin	Concerto No. 1 in E Minor, Op. 11

Daria Parkhomenko was born in Rostov. She began her formal studies with Prof. Sergei Osipenko at the Rostov State Rachmaninov Conservatoire, studying with him for 12 years. She moved to Hamburg, Germany in 2013 to continue her training at the Hochschule with Prof. Stepan Simonian, with whom she still studies. In addition, she also studies at the Scuola di Musica di Fiesole in Italy with Prof. Eliso Virsaladze. Daria is laureate of the George Enescu International Competition 2018 (First Prize), Sendai International Music Competition, 2019 (Third Prize), ClaviCologne International Piano Festival, 2019 (Second Prize), “In Musica” Roma International Music Festival and Piano Competition, 2018 (Second Prize), 5th Piano Competition “Piana del Cavaliere” in memoriam Pietro Iadaluca in Carsoli, 2017 (First Prize), The Felix Mendelssohn Bartholdy Conservatory Competition in Berlin, 2017 (Second Prize), Osimo International Piano Competition 2016 (Second Prize), International Competition Hamburg Composers in Hamburg, 2016 (First Prize), and the International M.K. Čiurlionis Piano and Organ Competition in Vilnius 2015 (Second Prize). Daria has performed in many of the world’s best venues, including Mariinskij Concert Hall, Hamburger Laeiszhalle, and Hong Kong City Hall Concert Hall, in addition to being featured with major international orchestras, such as Vilnius National Philharmonic and Romanian Athenaeum, in collaboration with Sendai Philharmonic Orchestra (Junichi Hirokami), Norddeutschen Philharmonie Rostock (Wojciech Rajski), National Symphony Orchestra of Romania (Vassily Sinajsky), London Chamber Orchestra (Ignat Solzhenitsyn), Lithuanian National Philharmonic (Modestas Barkauskas), Estonian National Symphony Orchestra (Arvo Volmer), Kaunas City Symphony Orchestra (Jung Park), Tainan Concert Hall, and Young Artists Orchestra (Ching-Ming Lu).



Daria Parkhomenko

AGE: 29

COUNTRY: RUSSIA

PROGRAM

FIRST ROUND

Haydn	Sonata in C Major, Hob. XVI: 48
Chopin	Etude in B Minor, Op. 25, No. 10
Liszt	<i>Grandes études de Paganini</i> , S. 141, No. 6

SECOND ROUND

Rachmaninoff	Prelude in F-sharp Minor, Op. 23, No. 1
Rachmaninoff	Prelude in B Major, Op. 32, No. 11
Rachmaninoff	Prelude in C Minor, Op. 23, No. 7
Rachmaninoff	Prelude in B Minor, Op. 32, No. 10
Vine	Sonata No. 1 (1990)

SEMI-FINAL ROUND

Mercury	Bohemian Rhapsody (arr. Kurbatov)
Schumann	Humoreske in B-flat Major, Op. 20
Prokofiev	Sonata No. 3 in A Minor, Op. 28

FINAL ROUND

Brahms	Piano Quintet in F Minor, Op. 34
Rachmaninoff	Concerto No. 3 in D Minor, Op. 30



Llewellyn Sanchez-Werner

AGE: 24

COUNTRY: UNITED STATES

“Mesmerizing artistry and extraordinary ability to communicate” (The Post-Standard), “Poetic, electrifying” (Michigan Live), “a gifted virtuoso” (San Francisco Chronicle), “masterful technique and a veritable deluge of sonorities” (La Presse Montreal), describe **Llewellyn Sanchez-Werner** for performances that have stirred the intellect and humanity of his audiences on five continents. Selected as a Gilmore Young Artist, an honor awarded every two years highlighting the most promising American pianists of the new generation, it also held deep meaning for him to perform at the White House, and at the Kennedy Center for President Obama’s Second Inauguration concert. Llewellyn’s multi-faceted artistry has been featured on NPR, PBS, CNN International, the Wall Street Journal, and WDR-Arte. He received the Atlantic Council Young Global Citizen Award recognizing his dedication to social action through music in such countries as Iraq, Rwanda, France, Canada, and the United States. General Petraeus commended his “courageous humanitarian contributions through the arts...strengthening the ties that unite our nations.” His recent international performances include The Royal Concertgebouw in Amsterdam, Culture Summit in Abu Dhabi, the Louvre and Grenoble Museums in France, Smetana Hall in the Czech Republic, State Philharmonic Hall in Slovakia, Ashford Castle in Ireland, Gijon International Piano Festival in Spain, and Verbier Festival Academy in Switzerland. Llewellyn holds Master and Bachelor of Music degrees from Juilliard where he was awarded the Kovner Fellowship. Principal teachers have included Ilya Itin, Yoheved Kaplinsky, Robert Durso, and composition with Lowell Liebermann. Llewellyn currently studies with Boris Berman at the Yale School of Music, where he was awarded the Charles S. Miller Prize in their prestigious Artist Diploma program.

PROGRAM

FIRST ROUND

Monk	Ellis Island (2015)
Bach	Chromatic Fantasy and Fugue, BWV 903
Liszt	Transcendental Etude, S. 139, No. 4 (“Mazeppa”)

SECOND ROUND

Beethoven	Sonata No. 32 in C Minor, Op. 111
Chopin	Etude in A Minor, Op. 25, No. 11 (“Winter Wind”)

SEMI-FINAL ROUND

Schumann	Humoreske in B-flat Major, Op. 20
Rachmaninoff	Étude-tableaux in D Major, Op. 39, No. 9
Bernstein	“America” from <i>West Side Story</i> (arr. Kurbatov)

FINAL ROUND

Franck	Piano Quintet in F Minor
Prokofiev	Concerto No. 3 in C Major, Op. 26

Third Prize winner of the 1st International Music Competition Harbin China (2018), **Rafael Skorka** began learning the piano at the age of 8 with Mrs. Svetlana Pachter at the Karmiel Music Conservatory in Israel. Skorka holds a Bachelor of Music degree from the Jerusalem Academy of Music, where he studied with Prof. Asaf Zohar, and both a Master of Music and a Doctor of Musical Arts degrees from the Cleveland Institute of Music (CIM), studying in the studio of Sergei Babayan. In 2018, upon graduating from CIM, Skorka won the Sergei Babayan Prize in Piano in recognition of his outstanding artistic achievements. Skorka has appeared as soloist with many orchestras in Israel, including the Jerusalem Symphony Orchestra, the Israel Symphony Orchestra Rishon LeZion, the Tel-Aviv Soloists Ensemble, the Israel Sinfonietta Beer Sheva and the Ashdod Symphony Orchestra. He also has taken part in several prestigious music festivals, including the Steans Music Institute Program for Piano and Strings at the Ravinia Festival (2009, 2011) and the Verbier Festival Academy in Switzerland (2012). Skorka has won a number of competitions in Israel, including First Prize in the “Piano Forever” Competition in Ashdod (2009) and the Second Prize in the Voice of Music Young Artists Competition (2008). More recently, he received a special grant for outstanding performance in piano at the 2018 Aviv Competitions in Tel-Aviv. Between the years 2003-2014, Skorka was also granted several scholarships by the America- Israel Cultural Foundation.



Rafael Skorka

AGE: 32

COUNTRY: ISRAEL

PROGRAM

FIRST ROUND

Haydn	Sonata in F Major, Hob. XVI: 23
Scarlatti	Sonata in G Minor, K. 30
Scarlatti	Sonata in C Minor, K. 56
Chopin	Etude in F Major, Op. 10, No. 8

SECOND ROUND

Handel	Suite in D Minor, HWV 447
Rachmaninoff	Étude-tableaux in D Minor, Op. 39, No. 8
Rachmaninoff	Étude-tableaux in D Major, Op. 39, No. 9
Ravel	<i>La Valse</i>

SEMI-FINAL ROUND

Bernstein	“America” from <i>West Side Story</i> (arr. Kurbatov)
Lighton	Fantasia Contrappuntistica, Op. 24 (“Homage to Bach”) (1956)
Brahms	Sieben Fantasiën, Op. 116

FINAL ROUND

Brahms	Piano Quintet in F Minor, Op. 34
Schumann	Concerto in A Minor, Op. 54



Vitaly Starikov

AGE: 25

COUNTRY: RUSSIA

Vitaly Starikov began his piano career under the tutelage of Sergey Beloglazov at the Ural Music College in Yekaterinburg from 2002 until 2013. He pursued his Bachelor's degree at the Moscow Conservatory, where he studied with Vera Gornostayeva and Eliso Virsaladze, graduating in 2018. In September 2019, Vitaly became a student at the Accademia Internazionale di Imola "Incontri col Maestro," where he studied with Boris Petrushansky. Since then, he has returned to the Moscow Conservatory as a graduate student to continue his studies with Eliso Virsaladze. Vitaly is laureate of several international competitions, including: Second Prize and Special Prize at VII Konstantin Igumnov Competition for Young Pianists (2008); First Prize at 22nd Young Musician International Music Competition "Città di Barletta" (2011); First Prize and Audience Prize at 26th Epinal International Piano Competition (2017); First Prize at V Premio Roberto Melini Competition (2019); and Third Prize at 23rd International Piano Competition "Mauro Paolo Monopoli Prize" (2020). He has also performed as a soloist of the Saint-Petersburg Music House, in addition to solo recitals, chamber concerts and concertos with orchestra around the world.

PROGRAM

FIRST ROUND

Bach Fantasia and Fugue in A Minor, BWV 904
 Chopin Etude in B Minor, Op. 25, No. 10
 Chopin Ballade No. 1 in G Minor, Op. 23

SECOND ROUND

Beethoven Sonata No. 11 in B-flat Major, Op. 22
 Liszt Transcendental Etude, S. 139, No. 8 ("Wilde Jagd")

SEMI-FINAL ROUND

Haydn Variations in F Minor, Hob. XVII: 6
 Schumann Symphonic Etudes, Op. 13
 Schifrin Themes from *Mission Impossible* (arr. Kurbatov)

FINAL ROUND

Brahms Piano Quintet in F Minor, Op. 34
 Tchaikovsky Concerto No. 1 in B-flat Minor, Op. 23



Clayton Stephenson

AGE: 22

COUNTRY: UNITED STATES

Named the 2017 U.S. Presidential Scholar in the Arts, **Clayton Stephenson** has won top prizes in several competitions, including the 2015 Cliburn Junior International Piano Competition and the 2016 Cooper International Piano Competition. He is also a proud Young Scholar of the Lang Lang International Music Foundation. Highlights of Clayton's burgeoning career include recitals at the Louis Vuitton Foundation in Paris, Kissinger Sommer Festival, BeethovenFest, Stars and Rising Stars, Swiss Alps Classics, and Weill Recital Hall at Carnegie Hall. He has been featured on NPR and WQXR (New York City) and is a frequent guest artist for the Cliburn Foundation. Clayton's orchestral performances include the Calgary Philharmonic, Chicago Sinfonietta's season-opening concert at Chicago's Symphony Center, the Colour of Music Festival Gala Concert at Charleston's Gaillard Center, the Midwest Young Artists Symphony at the Ravinia Festival, Chicago's Millennium Park Pritzker Pavilion, and UN Day concert at the United Nations General Assembly Hall. He recently appeared at the Grammy Salute to Classical Music concert at Carnegie's Stern Auditorium. Clayton trained at Juilliard since age 10, and is currently pursuing a Bachelor's degree in economics at Harvard, and a Master's degree in piano performance at the New England Conservatory with Wha Kyung Byun.

PROGRAM

FIRST ROUND

Haydn Sonata in D Major, Hob. XVI: 37
 Stravinsky/Agosti *L'Oiseau de feu*

SECOND ROUND

Beethoven Sonata No. 21 in C Major, Op. 53 ("Waldstein")
 Chopin Etude in F Minor, Op. 25, No. 2
 Liebermann Presto and Presto feroce from *Gargoyles*, Op. 29 (1989)

SEMI-FINAL ROUND

Brahms Sonata No. 3 in F Minor, Op. 5
 Bernstein "America" from *West Side Story* (arr. Kurbatov)

FINAL ROUND

Dvorak Piano Quintet No. 2 in A Major, Op. 81
 Rachmaninoff Concerto No. 3 in D Minor, Op. 30



Lucas Thomazinho

AGE: 25

COUNTRY: BRAZIL

Prize Winner in the Santander International Piano Competition in 2018, Brazilian pianist **Lucas Thomazinho** started his musical studies at age of eight, winning his first contest, the Souza Lima National Piano Competition, only a year later. Since then, he has continued to win several prizes in national and international piano competitions, including the First Prize in the XVIII Santa Cecilia International Competition (Portugal) and Second Prize in the I Teresa Carreño International Piano Competition. He has performed as a soloist with orchestras such as RTVE Symphony Orchestra, São Paulo Symphony Orchestra, and Orquestra Filarmonia das Beiras, working with leading conductors like Miguel Ángel Gómez Martínez, Marin Alsop, Henrik Schaefer, Neil Thomson, and Roberto Minczuk. Lucas has played in Brazil, Portugal, France, Germany, and the United States, working both in solo repertoire and chamber music. Lucas studied with full scholarship at the Magda Tagliaferro Foundation with teachers Zilda Candida dos Santos, Armando Fava Filho, and Flavio Varani. He graduated from the University of São Paulo with a Bachelor's degree in Music under the direction of Professor Eduardo Monteiro. Currently, he is pursuing a Master's degree in piano at the New England Conservatory of Boston, studying with Wha Kyung Byun and Alessio Bax.

PROGRAM

FIRST ROUND

Czerny Variations on a Theme by Rode, Op. 33 ("La Ricordanza")
Scriabin Fantasie in B Minor, Op. 28

SECOND ROUND

Beethoven Sonata No. 7 in D Major, Op. 10, No. 3
Chopin Etude in C-sharp Minor, Op. 10, No. 4
Guarnieri Toccata

SEMI-FINAL ROUND

Brahms Variations on an Original Theme, Op. 21, No. 1
Bernstein "America" from *West Side Story* (arr. Kurbatov)
Wagner/Liszt *Tannhäuser* Overture, S. 442

FINAL ROUND

Schumann Piano Quintet in E-flat Major, Op. 44
Prokofiev Concerto No. 3 in C Major, Op. 26



Takashi Yasunami

AGE: 29

COUNTRY: JAPAN

Born in 1992, **Takashi Yasunami** started playing piano at the age of three. He finished his Master's Degree and Doctor of Musical Arts at the Tokyo College of Music and has studied piano with Katsunori Ishii, Farkas Gábor, and Minoru Nojima. During his studies, he researched the complete piano music of Dohnányi and recorded Dohnányi's 4 Rhapsodien, Op. 11 on T-TOC Records. Takashi was a finalist in the 10th Hamamatsu International Piano Competition and the 1st Shigeru Kawai International Piano Competition, as well as other regional competitions. He has also been featured in concert at the Yokosuka Arts Theater, the Rachmaninov Hall of the Moscow Conservatory, and Kioi Hall.

PROGRAM

FIRST ROUND

Haydn Sonata in G Minor, Hob. XVI: 44
Dohnányi Aria in C Major, Op. 23, No. 1
Dohnányi Rhapsody in C Major, Op. 11, No. 3

SECOND ROUND

Mozart Ten Variations on "Unser dummer Pöbel meint," K. 455
Chopin Etude in C-sharp Minor, Op. 10, No. 4 ("Torrent")
Brahms Three Intermezzi, Op. 117

SEMI-FINAL ROUND

Scarlatti Sonata in E Major, K. 380
Williams Olympic Fanfare (arr. Kurbatov)
Brahms Sieben Fantasien, Op. 116
Dohnányi Waltz from Delibes's Coppélia

FINAL ROUND

Dvorak Piano Quintet No. 2 in A Major, Op. 81
Mozart Concerto No. 17 in G Major, K. 453



Lin Ye

AGE: 28
COUNTRY: CHINA

Pianist **Lin Ye** completed his Bachelor's and Master's degrees in Piano Performance at the Hochschule für Musik und Theater in Hanover, Germany. His distinguished professors included Vladimir Krainev, Markus Groh, Matti Raekallio, and Teppo Koivisto. He also received an Artist Diploma in 2018 from the Cleveland Institute of Music, where he studied with Antonio Pompa-Baldi. Ye has won many prizes, including the 5th Prize at 13th Ettlingen International Competition for Young Pianists 2012, the top prize of Anton Rubinstein International Piano Competition in Düsseldorf in 2014, the Audience Prize at the Chopin- Gesellschaft International Piano Competition in 2015, First Prize at the Troisdorf International Piano Competition, First Prize at the Chopin International Piano Competition in Hartford, CT, Third Prize at the Artist Series National Competition in Sarasota, Florida, Third Prize at the New York Piano Competition in 2017, First Prize at the High Point University Piano Competition and Third Prize at Rina Sala Gallo International Piano Competition. Ye also participated in Piano Cleveland's Virtu(al)oso, Global Competition for Artist Relief in Summer 2020. He has also played numerous recitals in Asia, Europe, and the United States at such venues as Richard Jakoby Concert Hall in Hannover Germany, La Verdi Auditorium in Milan Italy, Merkin Hall and Weill Recital Hall at Carnegie Hall in New York City, Yokohama Minato Mirai Hall in Yokohama, Japan and City Concert Hall in Hong Kong. Lin is now a guest artist of Artist Series Sarasota and Poly Theater Management. His debut CD, "Dawn & Dusk," was released in 2020 on the KNS Classical label.

PROGRAM

FIRST ROUND

Chopin	Etude in A Minor, Op. 25, No. 11 ("Winter Wind")
Brahms	Intermezzo in E-flat Major, Op. 117, No. 1
Liszt	Transcendental Etude, S. 139, No. 4 ("Mazeppa")

SECOND ROUND

Beethoven	Sonata No. 21 in C Major, Op. 53 ("Waldstein")
Debussy	<i>L'Isle Joyeuse</i>

SEMI-FINAL ROUND

Haydn	Sonata in E Major, Hob. XVI: 31
Mercury	Bohemian Rhapsody (arr. Kurbatov)
Mussorgsky	<i>Pictures at an Exhibition</i>

FINAL ROUND

Dvorak	Piano Quintet No. 2 in A Major, Op. 81
Tchaikovsky	Concerto No. 1 in B-flat Minor, Op. 23

Suah Ye received her Bachelor of Music at the Hochschule für Musik, Theater und Medien in Hanover, Germany while studying with Arie Vardi. She is the First Prize winner of the 9th International Tchaikovsky Competition for Young Musicians. In addition, she won First Prize at the 1st Arthur Rubinstein International Youth Piano Competition and First Prize at the concerto competition of the Tel-Hai International Piano Master Classes. Suah has been in concert at the Salle Cortot (Paris), Kumho Art Hall (Seoul), and the Forbidden City Concert Hall (Beijing). She has also performed with the Israel Philharmonic Orchestra, Taurida International Symphony Orchestra St. Petersburg, and the Presidential Orchestra of the Russian Federation.



Suah Ye

AGE: 20
COUNTRY: SOUTH KOREA

PROGRAM

FIRST ROUND

Haydn	Sonata in B Minor, Hob. XVI: 32
Liszt	Étude de concert, S. 144, No. 2 ("La leggerezza")
Chopin	Etude in A Minor, Op. 25, No. 11 ("Winter Wind")

SECOND ROUND

Prokofiev	Sonata No. 8 in B-flat Major, Op. 84
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SEMI-FINAL ROUND

Chopin	Ballade No. 4 in F Minor, Op. 52
Barber	Sonata in E-flat Minor, Op. 26
Mercury	Bohemian Rhapsody (arr. Kurbatov)

FINAL ROUND

Schumann	Piano Quintet in E-flat Major, Op. 44
Chopin	Concerto No. 1 in E Minor, Op. 11

Piano and Keyboard Donation Program

The piano is one of the most musically-accessible instruments—without a single lesson, almost everyone can play a melody on the piano. However, we recognize that piano is simultaneously one of the least accessible instruments, due to its size and expense. This pilot program aims to break down these barriers by re-homing pianos to those in need, whether they are students wishing to begin their piano journey or community spaces where live music is otherwise inaccessible.

Interested in donating an instrument?

We want to help find a home for your piano! All pianos that meet our eligibility requirements (found on our website) will be examined by our partners at Steinway Piano Gallery Cleveland in person to ensure the quality of the instrument before the donation is accepted. All donors will receive a letter for tax purposes, the contents of which will depend on the estimated value of the piano.



Interested in receiving an instrument?

Pianos are being re-homed to students with a private teacher, community centers, senior living facilities & rehabilitation centers, and other area organizations. Piano Cleveland will cover the cost of instrument transport to one location, tuning, and maintenance for three years, while retaining ownership during that period. Once the three years have elapsed, the recipient can choose to own the instrument outright, or return it to Piano Cleveland to be redistributed to another student or space in need.



Students may also request full-size digital pianos with weighted keys or new Casio keyboards if they are interested in more portable options.

Special Thanks

We are grateful to the following individuals who have generously donated their instruments to our program:

Jacques Rollet
Renee and Brad Seybert
Dr. Constantine and Jeanne Paras

And the following individuals who generously donated their instruments to the Grand Piano Pursuit:

Kim Kost
Jeff Greene
Rick Mohar
Beth Rosenberg
Kelly Covitt

Piano Cleveland Presents



One-of-a-kind art in our one-of-a-kind city!

To commemorate the upcoming 2021 Cleveland International Piano Competition, we have commissioned local artists to repurpose pianos into reimagined artwork that have been placed throughout our city for Clevelanders to find, take pictures with, and share on social media for a chance to win prizes!

The upcycled pianos will be placed all around the city, from Downtown to University Circle, Ohio City to Waterloo Arts District, and even Lakewood, Parma, and Shaker Heights. We're challenging YOU to get out and explore "The Land" to find all 15 uniquely repurposed pianos by Cleveland artists before the official kick-off of the Cleveland International Piano Competition in July.

The Grand Piano Pursuit begins June 11, 2021 and the community will have a chance to explore our city safely, one favorite Cleveland location at a time, until July 8, 2021.

Want to play along? Please visit pianocleveland.org to download your Grand Piano Pursuit Map Quest and enter to win our Experience Cleveland Prize Package!



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Our Vision



Establish Cleveland as an International Piano Destination

We present innovative programming and international musical excellence that inspires local audiences while raising the global profile of our city.



Cultivate The Future of Piano Music in All Forms

We support the development of all pianists dedicated to shaping the musical landscape of tomorrow.



Invest In Our Community

We create experiences for piano enthusiasts of all ages, cultures, and socio-economic backgrounds that showcase the transformative power of music.



International Reputation.
Local Impact.

Special Thanks

Piano Cleveland extends their gratitude to the following individuals and organizations:

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| Gustav Alink | Donna Lee, Kent State University |
| Alink Argerich Foundation | Leeds International Piano Competition |
| Blüthner Studios, London | Madeline Levitz |
| Chris Chalmers | YiChun Lin |
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| Emanuela Friscioni | Arthur Rubinstein International Piano Master Competition |
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