

Painting With Music

Listen to one (or more!) of the recommended recordings below, and using a piece of paper and coloring utensils of your preference, let the music inspire what you draw or paint. (You may re-listen to the same piece of music if you need more time.) Once happy with your finished product, ask yourself these questions:

- **What colors did I use, and why?**
- **Did I draw specific shapes or images because of the music? If so, what about the music inspired what I drew?**

Remember back to some of the tone-color adjectives discussed in the Timbre video and associate some of these adjectives with your finished product:

Tone-color adjectives to consider:

bright, warm, dark, rich, light, brassy, full, reedy, sharp, brilliant, clear, metallic, soft, sweet, mellow

- **Can I match some of the tone-color adjectives I chose with colors or images in my drawing? What are they? How do they match?**

If you complete this activity with more than one of the recommended recordings, compare and contrast your final pieces of art.

- **Are the colors different?**
- **Did I come up with adjectives for one piece, but not the other?**

Recommended Recordings:

Saint-Saens - Carnival of the Animals. Listen on Youtube.

Respighi - Pines of Rome. Listen on Youtube.

Stravinsky - Rite of Spring. Listen on Youtube.

Grieg - Peer Gynt Suite No.1, Morning. Listen on Youtube.

Optional: Email a picture of what you created to emily.shelley@pianocleveland.org, or post a photo to social media and tag us on **Facebook @PianoCleveland**, or on **Instagram @piano_cleveland**.

Use fun hashtags such as #PianoPortraits, #PianoKidsArt #VirtualPianoKids

Materials Needed:

- Piece of plain white paper
- Coloring utensils (markers, crayons, pencils, paint)

Learning Standards

Music:

K.1CO Experience how music communicates feelings, moods, images and meaning.

K.3CR Experience a wide variety of vocal and instrumental sounds.

K.5RE Share observations and opinions about personal musical experiences and musical selections of various styles, composers, periods and cultures

1.1RE Listen to and explore the music of various styles, composers, periods and cultures

1.4RE Respond to music using movement, dance, drama or visual art.

2.1CO Express how music communicates feelings, moods, images and meaning

2.3RE Identify and apply elements of music using developmentally appropriate vocabulary (ostinato, half note, time signature).

Visual Arts:

1.1RE Describe the meaning of symbols and images in works of art.

1.3CO Communicate personal emotions and read emotional content in works of art

2.1RE Compare works of art using descriptive language.

2.1CO Recognize and discuss the different ways in which art communicates ideas and serves many purposes.

2.3PR Produce works that intentionally incorporate the elements of art.