



MARTHA JOSEPH SOCIETY

Martha Joseph played a pivotal role in the creation of the Robert Casadesus International Piano Competition, which ultimately became the Cleveland International Piano Competition we know today. Her voice was among several that sought to create an international music event for Cleveland, but hers was the steadiest, the most practical, and the most visionary. Martha's quiet authority was felt throughout the Casadesus years, through the transition to the Cleveland International Piano Competition, and until her death in 2006. For more than 20 years, she dedicated herself in many ways to ensure the future of a then fledgling organization. Piano Cleveland continues to thrive in large measure due to her vision, commitment, and deeply felt love of classical music.

The Martha Joseph Society honors individual patrons who have made lifetime contributions of \$100,000 or more to Piano Cleveland and the Cleveland International Piano Competition. These generous individuals have had a significant and long-term impact on the stability and growth of the organization. The leadership and altruistic commitment of these patrons helps to ensure that the artistry of young pianists from around the world is heard and enjoyed by our audiences in the Greater Cleveland Community and around the world, and that the friendships and goodwill created through the competition process will last for their lifetimes.

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